

Production Manager

Deryn Stafford

Production

A huge amount of production experience in low and medium-budget independent films and television, as well as larger US-backed studio films (Sony/Paramount/Disney/Universal). Deryn has worked on productions shot on location in the UK and abroad including France, Hungary, Lithuania, Norway and Luxembourg. She has also worked on largely studio-based projects at Pinewood, Shepperton, Ealing and Elstree Studios.

Feature Films

MY POLICEMAN

Production Manager

Amazon Prime | Directed by Michael Grandage

Produced by Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers, Sarah Schechter

VENOM: LET THERE BE CARNAGE

Production Manager

Sony Columbia | Directed by Andy Serkis

Co-produced by Angus More Gordon

ALL IS TRUE

Production Manager

Independent for True Productions | Directed by Kenneth Branagh

Produced by Ted Gagliano & Tamar Thomas

Line Producer: Louise Killin

THE ANGEL

Production Manager | UK

Netflix | Directed by Ariel Vromen

Produced by Matt O'Toole

Line Producer: Mark Birmingham

SHOW DOGS

Production Manager

Open Road Films & Riverstone Pictures | Directed by Raja Gosnell

Produced by Deepak Nayar

Line Producer: Paul Sarony

THE SNOWMAN**Production Co-ordinator**

Working Title & Universal | Directed by Tomas Alfredson

Produced by Robyn Slovo

Line Producer: Richard Hewitt

Production Manager: Jen Wynne

ABSOLUTELY FABULOUS**Production Co-ordinator | Re-Shoots**

Fox Searchlight & BBC Films | Directed by Mandie Fletcher

Produced by Damian Jones

Line Producer: Mark Hubbard

Production Manager: Valentina Coccia

THE GUNMAN**Production Co-ordinator | UK Additional Photography**

Studio Canal | Directed by Pierre Morel

Produced by Andrew Rona

Line Producer: Sally French

**THE WOMAN IN BLACK:
ANGEL OF DEATH****Production Co-ordinator**

Exclusive Media & Hammer Films | Directed by Tom Harper

Produced by Richard Jackson

Production Manager: Eve Swannell

Shot at Pinewood Studios, London, Essex, Lincoln & Oxfordshire

VAMPIRE ACADEMY**Production Co-ordinator**

Angry Films, Kintop Pictures, Preger Entertainment & Reliance Entertainment | Directed by Mark Waters

Produced by Deepak Nayar

Line Producer: Paul Sarony

PHILOMENA**Production Co-ordinator**

Pathe | Directed by Stephen Frears

Produced by Tracey Seaward

Production Manager: Sam Knox-Johnston

CLOSED CIRCUIT**Production Co-ordinator**

Working Title | Directed by John Cowley

Produced by Chris Clark, Co-produced by Mairi Bett

Production Manager: Sasha Harris

HYSTERIA**Production Co-ordinator**

Hysteria Films Ltd | Directed by Tanya Wexler
Produced by Sarah Curtis
Line Producer: Paul Sarony

THE BOYS ARE BACK**Production Co-ordinator | UK**

Tiger Aspect, BBC Films & Maramax | Directed by Scott Hicks
Produced by Greg Brenman
UK Line Producer: Jacquie Glanville

MAMMA MIA**Production Co-ordinator**

Universal Pictures | Directed by Phyllida Lloyd
Produced by Judy Craymer
Executive Producer: Mark Hufan
UPM: Kathy Sykes

**AND WHEN DID YOU LAST
SEE YOUR FATHER?****Production Co-ordinator**

Film 4 | Directed by Anand Tucker
Produced by Elizabeth Karlsen & Stephen Woolley
Line Producer: Laurie Borg
Production Manager: Gerardine O'Flynn

THE HOLIDAY**Production Co-ordinator | UK**

Sony & Columbia | Directed by Nancy Meyers
Produced by Bruce Block
UK Line Producer: Paul Frift

**HITCHHIKER'S GUIDE TO
THE GALAXY****Production Co-ordinator**

Disney & Spyglass | Directed by Garth Jennings
Produced by Nick Goldsmith
Production Manager: Peter Heslop

ALFIE**Production Co-ordinator**

Paramount British Pictures | Directed by Charles Shyer
Produced by Diana Phillips
Production Supervisor: Donna Grey

THE CALCIUM KID**Production Co-ordinator**

WT2 Film for Working Title | Directed by Alex de Rakoff
Produced by Richard Johns
Line Producer: Jacquie Glanville

CHARLOTTE GRAY**Production Co-ordinator**

Film Four | Directed by Gillian Armstrong
Produced by Sarah Curtis
Line Producer: Cathy Lord

THE END OF THE AFFAIR**Production Co-ordinator**

Columbia Pictures | Directed by Neil Jordan
Produced by Stephen Woolley | Co-produced by Kathy Sykes

OSCAR & LUCINDA**Production Co-ordinator | UK**

Fox Searchlight | Directed by Gillian Armstrong
Produced by Tim White
Production Manager: Kathy Sykes

INNOCENT LIES**Production Co-ordinator**

Polygram | Directed by Patrick Dewolf
Produced by Simon Perry
Line Producer: Daniel Delume

PURELY BELTER**Production Co-ordinator / Post Production Supervisor**

Film Four | Directed by Mark Herman
Produced by Elizabeth Karlsen
Line Producer: Cathy Lord

GREEN ZONE THRILLER**Travel Co-ordinator**

Working Title & Universal Pictures | Directed by Paul Greengrass
Co-produced by Mairi Bett
Line Producer: Sasha Harris

TV

**BEAUTY & THE
BEAST**

TV Mini-Series

Production Manager

ABC for Disney+ | Directed by Liesl Tommy
Produced by Brian Wankum

MY LADY JANE**Unit Production Manager**

Garden Studios for Amazon Prime | Directed by Jamie Babbit
Produced by Gemma Burgess, Meredith Glynn & Paula McBreen

MASTER OF NONE**Production Manager**

Netflix | Directed by Aziz Ansari
Produced by Paul Sarony & Alan Yang

THE DARK TOWER Pilot	Production Manager MRC Studios for Amazon Directed by Stephen Hopkins Produced by Mark Winemaker Line Producer Sally French
THE BORGIAS Season 2	Supervising Production Co-ordinator Showtime Directed by Neil Jordan, Jon Amiel, Kari Skogland, John Maybury & David Leland Produced by James Flynn Co-produced by Karen Richards Production Manager: David Sabourin
FLEMING	Production Co-ordinator Sky Atlantic Directed by Mat Whitecross Produced by Sarah Curtis Line Producer: Paul Sarony Shot in Hungary, on locations
ELIZABETH I	Production Co-ordinator Channel 4 & HBO Directed by Tom Hooper Produced by Barney Reisz Line Producer: Gary Tuck
THE HUNGER	Production Co-ordinator Telescene & Showtime Directed by Tony Scott & Jake Scott Produced by Chris Burt Line Producer: Christian Gagne Production Manager: Kathy Sykes
BLUE JUICE TV Movie	Production Co-ordinator Channel 4 Directed by Carl Prechezer Produced by Simon Relph & Peter Salmi Production Manager: Anita Overland
ROUGHNECKS	Production Co-ordinator BBC 1 Directed by Sandy Johnson Produced by Moira Williams & Charles Elton Production Manager: Barney Reisz

**LIPSTICK ON YOUR
COLLAR**

Assistant Production Co-ordinator

Channel 4 | Directed by Renny Rye

Produced by Rosemarie Whitman

Line Producer: Alison Barnett