

## Makeup & Hair Designer

# Joe Hopker

### Makeup & Hair

Joe is an extremely creative hair and makeup designer with 25 years in the industry. She has a great ability with wigs and hair and relishes the creative process of creating a character.

Joe has worked with numerous A list actors throughout her career and is a strong team leader that can always find the positive in a situation.

## TV

**FATE THE WINX SAGA**

Series 2 | 8 Episodes

**Makeup Designer**

Netflix | Directed by Ed Bazalgette, David Moore & Sallie Aprahamian  
Produced by Elizabeth Steele & Judy Counihan

**THE POWER**

Series 1 | 10 Episodes

**Personal Makeup & Hair Artist to Leslie Mann**

Amazon Studios | Directed by Reed Morano  
Produced by Shawn Williamson

**THE SERPENT**

Miniseries | Episodes 7 &amp; 8

**Makeup & Hair Designer**

Mammoth Screen for BBC / Netflix | Directed by Tom Shankland  
Produced by Stephen Smallwood

**TIM VINE TRAVELS THROUGH  
TIME CHRISTMAS SPECIAL**

TV Movie

**Makeup & Hair Designer**

Baby Cow / BBC One | Directed by Barbara Wiltshire  
Produced by Claire McCarthy

**GHOSTS**

Pilot

**Makeup & Hair Designer**

Monumental Television / BBC | Directed by David Sant  
Produced by Izzy Mant

**URBAN MYTHS - FILTH & FURY****Makeup & Hair Designer**

Spelthorne Community Television / Sky Arts  
Produced by Simon Delaney & Laura Burrows

**PLASTIC GANGSTERS**

Pilot

**Makeup & Hair Designer**

ITV | Directed by Henry Tomlinson  
Produced by Brendan Fitzgerald

## Feature Films

<b>MEG 2: THE TRENCH</b>	<b>Hair &amp; Makeup Supervisor   Second Unit</b> Apelles Entertainment   Directed by Ben Wheatley Produced by Belle Avery & Lorenzo Di Bonaventura Featuring Jason Statham & Sienna Guillory
<b>THE LAST LETTER FROM YOUR LOVER</b>	<b>Senior Key Hair &amp; Makeup Artist</b> Blueprint Pictures / The Film Farm   Directed by Augustine Frizzell Produced by Ruth Coady & Ben Knight
<b>BLITHE SPIRIT</b>	<b>Personal Makeup Artist to Leslie Mann</b> Fred Films / Powderkeg Pictures/Align   Directed by Edward Hall Produced by Hilary Bevan Jones, Meg Leonard & Nick Moorcroft
<b>THE KING'S MAN</b>	<b>Key Hair &amp; Makeup Artist</b> Marv Films / Twentieth Century Fox   Directed by Matthew Vaughn Produced by Matthew Vaughn
<b>THE AERONAUTS</b>	<b>Hair &amp; Makeup   Personal for Himesh Patel</b> Amazon Studios / Mandeville Films   Directed by Tom Harper Produced by Tom Harper, David Hoberman & Todd Lieberman
<b>THE ONE AND ONLY IVAN</b>	<b>Crowd Supervisor</b> Walt Disney   Directed by Thea Sharrock Produced by Sue Baden-Powell, Angelina Jolie, Allison Shearmur & Brigham Taylor
<b>JOHNNY ENGLISH 3</b>	<b>Crowd Supervisor</b> Working Title Films / Studio Canal   Directed by David Kerr Produced by Raphaël Benoliel & Chris Clark
<b>TOMB RAIDER</b>	<b>Make-Up &amp; Hair   Personal for Dominic West</b> GK Films / MGM / Warner Bros   Directed by Roar Uthaug Produced by Gary Barber & Graham King
<b>SUSPIRA</b>	<b>Principal Hairdresser to Dakota Johnson</b> Frenesy Film Company / Amazon Studios   Directed Luca Guadagnino Produced by Brad Fischer, Luca Guadagnino, Francesco Melzi d'Eril, Marco Morabito, Gabriele Moratti, William Sherak & Silvia Venturini Fendi
<b>BREATHE</b>	<b>Hair &amp; Makeup Artist</b> The Imaginarium Studios   Directed by Andy Serkis Produced by Johnathan Cavendish
<b>DUNKIRK</b>	<b>Crowd Hair Supervisor</b> Warner Bros.   Directed by Christopher Nolan Produced by Christopher Nolan & Emma Thomas
<b>BRIDGET JONE'S BABY</b>	<b>Crowd Makeup &amp; Hair Supervisor</b> Working Title Films / Universal Pictures   Directed by Sharon Maguire Produced by Tim Bevan, Eric Fellner & Debra Hayward

<b>THE HUNTSMAN: WINTER'S WAR</b>	<b>Crowd Makeup &amp; Hair Supervisor</b> Universal Pictures   Directed by Cedric Nicolas-Troyan Produced by Joe Roth
<b>FINDING ALTAMIRA</b>	<b>Crowd Makeup &amp; Hair Supervisor</b> Mare Nostrum Productions   Directed by Hugh Hudson Produced by Lucrecia Botin, Álvaro Longoria & Andy Paterson
<b>MACBETH</b>	<b>Principal Makeup for Marion Cotillard</b> See-Saw Films   Directed by Jed Kurzel Produced by Iain Canning, Laura Hastings-Smith & Emile Sherman
<b>DRACULA UNTOLD</b>	<b>Key Hair &amp; Makeup   Additional Photography</b> Universal Pictures   Directed by Gary Shore Produced by Michael De Luca
<b>A LONG WAY DOWN</b>	<b>Principal Hair &amp; Makeup for Pierce Brosnan &amp; Aaron Paul</b> BBC Films / Wildgaze Films   Directed by Pascal Chaumeil Produced by Finola Dwyer & Amanda Posey
<b>SNOW WHITE AND THE HUNTSMAN</b>	<b>Hair Supervisor   2nd Unit</b> Universal Pictures   Directed by Rupert Sanders Produced by Helen Hayden, Sam Mercer, Palak patel & Joe Roth
<b>THE DARK KNIGHT RISES</b>	<b>Crowd Makeup &amp; Hair Supervisor</b> Warner Bros.   Directed by Christopher Nolan Produced by Christopher Nolan, Charles Roven & Emma Thomas
<b>BEL AMI</b>	<b>Principal Makeup for Uma Thurman &amp; Christina Ricci</b> Redwave Films   Directed by Declan Donnellan & Nick Ormerod Produced by Uberto Pasolini
<b>WAR HORSE</b>	<b>Crowd Makeup &amp; Hair Supervisor</b> DreamWorks   Directed by Steven Spielberg Produced by Kathleen Kennedy & Steven Spielberg
<b>CLASH OF THE TITANS</b>	<b>Principle Hair &amp; Makeup for Gemma Arterton</b> Warner Bros.   Directed by Louis Leterrier Produced by Kevin De La Noy, Basil Iwanyk & Guy Wilson
<b>GLORIOUS 39</b>	<b>Principal Hair &amp; Makeup for Juno Temple &amp; Julie Christie</b> BBC Films   Directed by Stephen Poliakoff Produced by Martin Pope & Barney Reisz
<b>CHERI</b>	<b>Principal Hair &amp; Makeup for Rupert Friend</b> Bill Kenwright Films   Directed by Stephen Frears Produced by Julius Green, Andras Hamon, Bill Kenwright & Tracey Seaward
<b>THE YOUNG VICTORIA</b>	<b>Principal Hair &amp; Makeup for Emily Blunt</b> GK Films   Directed by Jean-Marc Vallée Produced by Sarah Ferguson, Tim Headington, Graham King & Martin Scorsese

<b>THE EDGE OF LOVE</b>	<b>Principal Hair &amp; Makeup for Matthew Rhys &amp; Cillian Murphy</b> BBC Films   Directed by John Maybury Produced by Rebekah Gilbertson & Sarah Radclyffe
<b>INKHEART</b>	<b>Principal Hair &amp; Makeup for Andy Serkis &amp; Helen Mirren</b> New Line Cinema   Directed by Iain Softley Produced by Cornelia Funke, Diana Pokorny & Iain Softley
<b>ELIZABETH: THE GOLDEN AGE</b>	<b>Principal Hair &amp; Makeup for Abbie Cornish</b> Working Title Films / Universal Pictures   Directed by Shekhar Kapur Produced by Tim Bevan, Jonathan Cavendish & Eric Fellner
<b>MRS HENDERSON PRESENTS</b>	<b>Principal Hair &amp; Makeup for Kelly Reilly &amp; Will Young</b> Pathé Pictures   Directed by Stephen Frears Produced by Norma Heyman
<b>THE PHANTOM OF THE OPERA</b>	<b>Principal Hair &amp; Makeup to Minnie Driver &amp; Gerard Butler</b> Warner Bros.   Directed by Joel Schumacher Produced by Andrew Lloyd Webber

## Short Films

<b>BUMP</b>	<b>Makeup &amp; Hair Designer</b> Directed Rory Keenan Produced by Roxanne Holman
<b>ODOUR OF CHRYSANTHEMUMS</b>	<b>Makeup &amp; Hair Designer</b> Directed Mike Partridge Produced by Andrea Wallace Grant
<b>HOW TO BEHAVE</b>	<b>Makeup &amp; Hair Designer</b> Soho House Group   Directed by Marcel Grant Produced by Mandy Keen

## Other Credits

<b>A LEI DO AMOR (WOUNDED PAST)</b>	<b>Hair &amp; Makeup Consultant</b>   Central Globo do Produção
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