

## Makeup & Hair Supervisor

# Eszter Hercsik

After completing a TV & Film Hair & Makeup qualification at the London College of Fashion, Eszter dived straight into the industry, working on projects such as Homeland 7, The Protégé, Bridgerton 2, The Crown 5 & The Witcher: Blood Origin. She is dedicated to her work and very passionate about what she does. She is known for her work ethic, diligence and her ability to make her visual designs come to life on screen.

## TV

**COUNT ABDULLA**

Series 1

**Makeup & Hair Artist**

Fudge Park Pictures for ITVX | Directed by Asim Abbasi  
Produced by Hussain Casey-Ahmed

**FOUNDATION**

Series 1

**Makeup & Hair Artist**

Skydance Television for Apple TV+ | Directed by Alex Graves  
Produced by Macdara Kelleher & Michael J. Malone

**LOCKWOOD & CO****Makeup & Hair Artist**

Netflix | Directed by Catherine Morshead  
Designed by Nicole Stafford

**POLITE SOCIETY****Crowd Makeup & Hair Artist**

ITV | Directed by Nida Manzoor  
Designed by Claire Carter

**GANGS OF LONDON****Crowd Makeup & Hair Artist**

Sky Atlantic | Directed by Marcela Said

**AVENUE 5**

Series 2

**Crowd Makeup & Hair Artist**

Sky TV | Directed by Armando Iannucci

**HOMELAND**

Series 7 | Episodes 11 &amp; 12

**Makeup Artist**

Showtime Networks | Directed by Alex Gansa  
Produced by Howard Ellis

**BRIDGERTON**

Series 2

**Crowd Hair Artist**

Netflix | Directed by Cheryl Dunye

**THE CROWN**

Series 5

**Crowd Hair Artist**

Netflix | Produced by Peter Morgan

**THE WITCHER: BLOOD ORIGIN****Crowd Hair & Prosthetics Artist**

Netflix | Directed by Vicky Jewson

**PERSUASION****Crowd Makeup & Hair Artist**

Netflix | Directed by Carrie Cracknell

**THE ESSEX SERPENT****Crowd Hair Artist**

Apple TV | Directed by Clio Barnard

**THE LARKINS****Crowd Makeup & Hair Artist**

BBC | Directed by Andy De Emmony

<b>LIFE AFTER LIFE</b>	<b>Crowd Makeup &amp; Hair Artist</b> BBC   Directed by John Crowley
<b>PORTRAIT ARTIST OF THE YEAR</b>	<b>Key Makeup &amp; Hair Artist</b> Sky TV   Exec Producer Sam Richards
<b>CELEBRITY MURDER MYSTERY</b>	<b>Makeup &amp; Hair Artist   Main Team</b> Channel 5   Directed by Tom Holland
<b>THE THIRD DAY</b>	<b>Crowd Makeup &amp; Hair Artist</b> SKY Studios   Directed by Marc Munden
<b>AVENUE 5</b>	<b>Assistant Makeup &amp; Hair Artist</b> HBO   Directed by David Schneider
<b>I AM SOPHIE</b>	<b>Makeup &amp; Hair Designer   Special Effect</b> Somnio Productions   Directed by Tom Ransom

## Feature Films

<b>GLADIATOR 2</b>	<b>Crowd Makeup Artist</b> Paramount Pictures   Directed by Ridley Scott Produced by Lucy Fisher, David Franzoni, Ridley Scott & Douglas Wick
<b>MY SISTER'S BONES</b>	<b>Makeup &amp; Hair Artist</b> BKStudios   Directed by Heidi Greensmith Produced by Bill Kenwright Featuring Anna Friel & Olga Kurylenko
<b>THE KITCHEN</b>	<b>Makeup &amp; Hair Artist   Crowd</b> 59%   Directed by Kibwe Tavares Produced by Daniel Emmerson & Daniel Kaluuya Featuring Kano & Fiona Marr
<b>GREATEST DAYS</b>	<b>Makeup &amp; Hair Artist   Crowd</b> Elysian Film Group   Directed by Coky Giedroyc Produced by Jane Hooks, Damian Jones, Danny Perkins & Kate Solomon Featuring Matthew McNulty & Aisling Bea
<b>ACTION MAN</b>	<b>Key Makeup Artist for Lead actor</b> Bollywood Film   Directed by Anirudh Iyer
<b>LAST TRAIN TO CHRISTMAS</b>	<b>Key Makeup Artist</b> Future Artists Entertainment / Stigma Films for Sky Cinema   Directed by Julian Kemp Produced by Matthew James Wilkinson & Matt Williams
<b>ARGYLLE</b>	<b>Makeup &amp; Hair Artist</b> Marv Quinn Productions   Directed by Matthew Vaughn
<b>PRETTY RED DRESS</b>	<b>Makeup &amp; Hair Artist</b> Lilly Marvin Films   Directed by Dionne Edwards
<b>THE SWIMMERS</b>	<b>Crowd Makeup &amp; Hair Artist</b> Netflix   Directed by Sally El Hosaini
<b>THE PROTÉGÉ</b>	<b>Makeup &amp; Hair Supervisor</b> Millenium Media   Directed by Martin Campbell
<b>HATING PETER TATCHELL</b>	<b>Makeup &amp; Hair Designer</b> Wildbear   Directed by Chris Amos
<b>SACRILEGE</b>	<b>Prosthetics Artist</b> Netflix / Bad Blood Films   Directed by David Creed

**ARTEMIS FOWL**

**Mold Maker & Silicone Runner**

Disney | Directed by Kenneth Branagh

## Short Films

**NATION DOWN**

**Assistant Makeup & Hair Artist**

Nation Down Production | Directed by Liam Heath

**CAMPING**

**Special Effects Designer**

Logan Pictures | Directed by Tom Ransom