



## Deryn Stafford | Production Manager

A huge amount of production experience in low and medium-budget independent films and television, as well as larger US-backed studio films (Sony/Paramount/Disney/Universal). Deryn has worked on productions shot on location in the UK and abroad including France, Hungary, Lithuania, Norway and Luxembourg. She has also worked on largely studio-based projects at Pinewood, Shepperton, Ealing and Elstree Studios.

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### Selected Credits



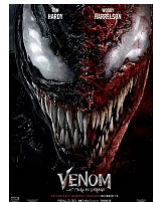
Show  
Dogs



The  
Holiday



The  
Snowman



Venom: Let  
There Be  
Carnage

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### Feature Films

#### **MY POLICEMAN**

##### **Production Manager**

Amazon Prime | Directed by Michael Grandage

Produced by Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers, Sarah Schechter

#### **VENOM: LET THERE BE CARNAGE**

##### **Production Manager**

Sony Columbia | Directed by Andy Serkis

Co-produced by Angus More Gordon

#### **ALL IS TRUE**

##### **Production Manager**

Independent for True Productions | Directed by Kenneth Branagh

Produced by Ted Gagliano & Tamar Thomas

Line Producer: Louise Killin

**THE ANGEL****Production Manager | UK**

Netflix | Directed by Ariel Vromen

Produced by Matt O'Toole

Line Producer: Mark Birmingham

**SHOW DOGS****Production Manager**

Open Road Films & Riverstone Pictures | Directed by Raja Gosnell

Produced by Deepak Nayar

Line Producer: Paul Sarony

**THE SNOWMAN****Production Co-ordinator**

Working Title & Universal | Directed by Tomas Alfredson

Produced by Robyn Slovo

Line Producer: Richard Hewitt

Production Manager: Jen Wynne

**ABSOLUTELY  
FABULOUS****Production Co-ordinator | Re-Shoots**

Fox Searchlight & BBC Films | Directed by Mandie Fletcher

Produced by Damian Jones

Line Producer: Mark Hubbard

Production Manager: Valentina Coccia

**THE GUNMAN****Production Co-ordinator | UK Additional Photography**

Studio Canal | Directed by Pierre Morel

Produced by Andrew Rona

Line Producer: Sally French

**THE WOMAN IN  
BLACK: ANGEL OF  
DEATH****Production Co-ordinator**

Exclusive Media & Hammer Films | Directed by Tom Harper

Produced by Richard Jackson

Production Manager: Eve Swannell

Shot at Pinewood Studios, London, Essex, Lincoln & Oxfordshire

**VAMPIRE ACADEMY****Production Co-ordinator**

Angry Films, Kintop Pictures, Preger Entertainment & Reliance Entertainment |

Directed by Mark Waters

Produced by Deepak Nayar

Line Producer: Paul Sarony

**PHILOMENA****Production Co-ordinator**

Pathe | Directed by Stephen Frears

Produced by Tracey Seaward

Production Manager: Sam Knox-Johnston

**CLOSED CIRCUIT****Production Co-ordinator**

Working Title | Directed by John Cowley

Produced by Chris Clark, Co-produced by Mairi Bett

Production Manager: Sasha Harris

**HYSTERIA****Production Co-ordinator**

Hysteria Films Ltd | Directed by Tanya Wexler

Produced by Sarah Curtis

Line Producer: Paul Sarony

**THE BOYS ARE  
BACK****Production Co-ordinator | UK**

Tiger Aspect, BBC Films & Maramax | Directed by Scott Hicks

Produced by Greg Brenman

UK Line Producer: Jacquie Glanville

**MAMMA MIA****Production Co-ordinator**

Universal Pictures | Directed by Phyllida Lloyd

Produced by Judy Craymer

Executive Producer: Mark Huffan

UPM: Kathy Sykes

**AND WHEN DID YOU  
LAST SEE YOUR  
FATHER?****Production Co-ordinator**

Film 4 | Directed by Anand Tucker

Produced by Elizabeth Karlsen & Stephen Woolley

Line Producer: Laurie Borg

Production Manager: Gerardine O'Flynn

**THE HOLIDAY****Production Co-ordinator | UK**

Sony & Columbia | Directed by Nancy Meyers

Produced by Bruce Block

UK Line Producer: Paul Frift

**HITCHHIKER'S GUIDE  
TO THE GALAXY**

**Production Co-ordinator**

Disney & Spyglass | Directed by Garth Jennings  
Produced by Nick Goldsmith  
Production Manager: Peter Heslop

**ALFIE**

**Production Co-ordinator**

Paramount British Pictures | Directed by Charles Shyer  
Produced by Diana Phillips  
Production Supervisor: Donna Grey

**THE CALCIUM KID**

**Production Co-ordinator**

WT2 Film for Working Title | Directed by Alex de Rakoff  
Produced by Richard Johns  
Line Producer: Jacquie Glanville

**CHARLOTTE GRAY**

**Production Co-ordinator**

Film Four | Directed by Gillian Armstrong  
Produced by Sarah Curtis  
Line Producer: Cathy Lord

**THE END OF THE  
AFFAIR**

**Production Co-ordinator**

Columbia Pictures | Directed by Neil Jordan  
Produced by Stephen Woolley | Co-produced by Kathy Sykes

**OSCAR & LUCINDA**

**Production Co-ordinator | UK**

Fox Searchlight | Directed by Gillian Armstrong  
Produced by Tim White  
Production Manager: Kathy Sykes

**INNOCENT LIES**

**Production Co-ordinator**

Polygram | Directed by Patrick Dewolf  
Produced by Simon Perry  
Line Producer: Daniel Delume

**PURELY BELTER**

**Production Co-ordinator / Post Production Supervisor**

Film Four | Directed by Mark Herman  
Produced by Elizabeth Karlsen  
Line Producer: Cathy Lord

**GREEN ZONE  
THRILLER**

**Travel Co-ordinator**

Working Title & Universal Pictures | Directed by Paul Greengrass  
Co-produced by Mairi Bett  
Line Producer: Sasha Harris

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TV

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**BEAUTY & THE  
BEAST**

TV Mini-Series

**Production Manager**

ABC for Disney+ | Directed by Liesl Tommy  
Produced by Brian Wankum

**MY LADY JANE**

**Unit Production Manager**

Garden Studios for Amazon Prime | Directed by Jamie Babbit  
Produced by Gemma Burgess, Meredith Glynn & Paula McBreen

**MASTER OF NONE**

**Production Manager**

Netflix | Directed by Aziz Ansari  
Produced by Paul Sarony & Alan Yang

**THE DARK TOWER**

Pilot

**Production Manager**

MRC Studios for Amazon | Directed by Stephen Hopkins  
Produced by Mark Winemaker  
Line Producer Sally French

**THE BORGIAS**

Season 2

**Supervising Production Co-ordinator**

Showtime | Directed by Neil Jordan, Jon Amiel, Kari Skogland, John Maybury  
& David Leland  
Produced by James Flynn | Co-produced by Karen Richards  
Production Manager: David Sabourin

**FLEMING**

**Production Co-ordinator**

Sky Atlantic | Directed by Mat Whitecross  
Produced by Sarah Curtis  
Line Producer: Paul Sarony  
Shot in Hungary, on locations

**ELIZABETH I**

**Production Co-ordinator**

Channel 4 & HBO | Directed by Tom Hooper  
Produced by Barney Reisz  
Line Producer: Gary Tuck

## **THE HUNGER**

### **Production Co-ordinator**

Telescene & Showtime | Directed by Tony Scott & Jake Scott

Produced by Chris Burt

Line Producer: Christian Gagne

Production Manager: Kathy Sykes

## **BLUE JUICE**

TV Movie

### **Production Co-ordinator**

Channel 4 | Directed by Carl Prechezer

Produced by Simon Relph & Peter Salmi

Production Manager: Anita Overland

## **ROUGHNECKS**

### **Production Co-ordinator**

BBC 1 | Directed by Sandy Johnson

Produced by Moira Williams & Charles Elton

Production Manager: Barney Reisz

## **LIPSTICK ON YOUR COLLAR**

### **Assistant Production Co-ordinator**

Channel 4 | Directed by Renny Rye

Produced by Rosemarie Whitman

Line Producer: Alison Barnett