



Shaída Kazemi | Script Supervisor

Shaída is an experienced digital Script Supervisor working across Film, TV and Commercials. She is proficient in film language across all formats, UK & US slating systems, CGI, VFX, SFX, after-effects, Final Draft, Celtx, ScriptE, editing software, multi-format, multi-unit, multi-episodic & multi-camera shoots. Shaída has meticulous observational skills & a methodical attention to detail. She is able to communicate clearly, with a creative outlook, adapting calmly and efficiently with a professional and polite approach.

Shaída's Iranian heritage, set against her British upbringing in a small town in Sussex has instilled a keen interest in travel, culture, diversity and language - bilingual in French, Persian and basic Spanish.

Selected Credits



After Love



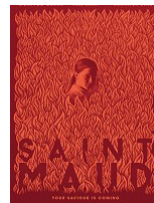
Bohemian Rhapsody



Doctor Strange in the Multiverse of Madness



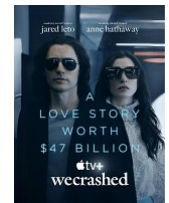
Lockwood & Co



Saint Maud



Ted Lasso



WeCrashed

Feature Films

AFGHAN DREAMERS

Script Supervisor

Parallax & Dune Films | Directed by Bill Guttentag
Produced by Samudrika Arora & Ben Rimmer

THE END WE START FROM

Script Supervisor

Sunnymarch/Hira | Directed by Mahalia Belo
Produced by Amy Jackson & Adam Ackland
Featuring Jodie Comer

DAMSEL

Script Supervisor

Escape Plan Productions | Directed by Andrew Cumming
Produced by Sue Baden Powell & Emily Wolfe

TUESDAY

Script Supervisor

A24 | Directed by Daina Oniunas-Pusic
Produced by Helen Gladders & Tim Dennison

DR STRANGE IN THE MULTIVERSE OF MADNESS

Script Supervisor Dailies Splinter Unit

Disney/Marvel | Directed by Sam Raimi
Produced by Kevin Feige & Fiona Harper

THE ORIGIN

Script Supervisor

BFI/Sony Pictures | Directed by Andrew Cumming
Produced by Oliver Kassman & Tim Dennison

SURVIVE

Script Supervisor

Gunpowder, Sky & Forma Pro Forms | Directed by Mark
Pellington
Produced by Ed Jones, Cary Granat, Michael Sammaciccia &
Max Pavlov

AFTER LOVE

Script Supervisor

BFI / The Bureau | Directed by Aleem Khan
Produced by Dylan Rees, Matthieu de Braconier & Geraldine
O'Flynn

SAINT MAUD

Script Supervisor

BFI / Escape Plan | Directed by Rose Glass
Produced by Oliver Kassman & Andrea Cornwell

BREXIT

Script Supervisor | Dailies

House Productions | Directed by Toby Haynes
Produced by Bryony Chaplin
Covering Marinella Setti

BOHEMIAN RHAPSODY

Assistant Script Supervisor

20th Century Fox | Directed by Bryan Singer & Dexter Fletcher
Produced by Graham King & Jennifer Wynne
Main Unit Script Supervisor: Rowena Ladbury

THE YOUNG CANNIBALS

Script Supervisor

Bad Taste Pictures | Directed by Kris Karr & Sam Fowler
Produced by Charlie Pride

THE ACCIDENTAL SPY

Script Supervisor

2hotfilms | Directed by Roger Russel

Produced by Nicola Gregory

TV

ERIC

Script Supervisor

Sister Pictures / Netflix | Lucy Forbes

Produced by Holly Pullinger

THE THREE BODY PROBLEM

Splinter Unit

Script Supervisor

Haggle Pictures | Directed by Minkie Spiro

Produced by Duncan Maggoch & Lisa Byrne

TED LASSO

Dailies

Script Supervisor

Apple TV | Directed by Erica Dunton

Produced by Andrew Warren

ROMANTIC GETAWAY

Dailies

Script Supervisor

Ranga Bee Productions | Directed by Shaun Wilson

Produced by Caroline Norris

NEVER LET ME GO

Pilot

Script Supervisor

DNA/Disney/FX | Directed by Marc Munden

Produced by Maria Fleischer & Alex Garland

INVASION

Season 2

Script Supervisor

Apple TV | Directed by Alik Sakharov and Brad Anderson

Produced by Simon Kinberg, David Weil and David Witz

LOCKWOOD & CO.

Script Supervisor

Netflix/Complete Fiction | Directed by Joe Cornish, William

McGregor and Catherine Morshead

Produced by Joe Cornish, Nira Park and James Biddle

MS MARVEL

Script Supervisor

Disney/Marvel | Directed by Sharmeen Obaid-Chinoy

Produced by Kevin Feige, Chris Lowenstein and Matt Spiegel

INVASION

Season 1 Episodes 1 -10

Script Supervisor

Genre Films | Directed by Amanda Marsalis, Jakob Verbruggen
& Jamie Payne

Produced by John Blair, Philie Naughten & Amanda Marsalis

THE NEVERS

Script Supervisor | 2nd Unit for Megan Lynas

Roundabout Pictures | Directed by Joss Whedon

Produced by Lisa Byrne

DES

Script Supervisor

New Pictures | Directed by Lewis Arnold

Produced by Victoria Goodall

ROAD KILL

Script Supervisor | 2nd Unit for Phillip Trow

BBC | Directed by Michael Keillor

Produced by George Faber, David Hare & Mark Pybus

GANGS OF LONDON

Script Supervisor | 2nd Unit for Phillip Trow

GOL Production Ltd | Directed by Weronika Topilska

Produced by Hugh Warren

ALEX RIDER

Script Supervisor | 2nd/Splinter Unit for Maria-Laura Hanson

Eleventh Hour Films | Directed by Chris Smith

Produced by Bryony Chaplin

LIAR

Season 2

Script Supervisor | 2nd/Splinter Unit for Rebecca Morse

Two Brothers Pictures | Directed by James Strong

Produced by Rebekah Woolley

BELGRAVIA

Script Supervisor | Dailies

Carnival Productions Ltd | Directed by John Alexander

Produced by Colin Wratten & Adam Badrawy

Cover for Andrea Bamford

FRANK

Pilot

Script Supervisor

Avalon | Directed by Jim O'Hanlon

Produced by Margot Gavin Duffy & Judy Lewis

HOME GROWN

Script Supervisor

Twelve Town | Directed by Lynsey Miller

Produced by Tina Pawlik

BRITANNIA

Series 2

Script Supervisor | 2nd Unit

Vertigo Films, Sky Films & Neal Street Productions for Amazon Video | Directed by Luke Watson (Block 1) & Rob Savage (Block 2)

Produced by Rupert Ryle Hodges, Joel Stokes & Georgia Hume

Ep. 1-3 took over from Andrea Hamford | Ep. 4-6 provided cover for Ana Garrido

FLOOGALS

Series 3

Script Supervisor

Nevision Studios | Directed by Tobias Fouracre

Produced by Nicky Tasker & Kyle Jenkins

WAFFLE THE WONDER DOG

Series 2

Script Supervisor | Dailies for Andrea Bamford

Darrall Macqueen for Cbeebies | Directed by Jack Jameson

Produced by Jessi Hawthorn

HOUNSLOW DIARIES

BBC 3 Series

Script Supervisor

CPL Productions | Directed by Nida Monzoor

Produced by Charlie Coombes

WHITE HOUSE FARM

Script Supervisor | Dailies

Raptor Pictures for ITV | Directed by Paul Whittington

Produced by Christine Healy & Victoria Goodall

CATASTROPHE

Series 4

Script Supervisor | Dailies

Avalon Motion Pictures Ltd | Directed by Jim O'Hanlon

Produced by Sam McCole

Provided cover for Emma Thomas

PRESS

Script Supervisor | 2nd Unit

Off Stone Productions for BBC | Directed by Tom Vaughan & Nimer Rashed

Produced by Imogen Gay & Paul Gilbert

Main Unit Script Supervisor: Jane Jackson

DIFFERENT FOR GIRLS

Script Supervisor

Jackdaw Productions | Directed by Campbell X

Produced by Felicity Milton

Short Films

FLITE

Script Supervisor

Framestore | Directed by Tim Webber

Produced by Diarmid Scrimshaw

THINGS I NEVER TOLD MY FATHER

Script Supervisor

Silver Rain/3.16 | Directed by Dummas Haddad & Ade Ogundokun

Produced by Letitia Wright & Amara Rossell

ENGAGED

Script Supervisor

Turtle Canyon Media Ltd | Directed by Simon Farr

Produced by Nick Long

OUR SISTER

Script Supervisor

Adapted Pictures | Directed by Rosie Westhoff
Produced by Fiona Hardingham

CINDY

Script Supervisor

Spinster/Savana Films | Directed by Rosanagh Griffiths
Produced by Séverine Tibi & Barbara Toschi

TOPPING OFF

Script Supervisor

New Zealand Film Commission | Directed by Kerry Fox
Produced by Juliet Dowling

MARTHA

Script Supervisor

Bluebird Film Productions Ltd | Directed by Christopher Haydon
Produced by Alexandra Blue

THE BIRTH OF VALERIE VENUS

Script Supervisor

Red Beast Productions | Directed by Sarah Clift
Produced by Serena Armitage & Pietro Greppi

THE DINNER PARTY

Script Supervisor

Unit9 | Directed by Simon Neal
Produced by Harry Starkey-Midha

THE DEAD ROOM

Script Supervisor

Can Do Productions Ltd for BBC4 | Directed by Mark Gatiss
Produced by Isibéal Ballance

OF THREAD AND ALMONDS

Script Supervisor

Fresh Light Ltd | Directed by Rebecca Manley
Produced by Sonya Sier

PRICE OF LIFE

Script Supervisor

Confused Logic Productions | Directed by B. Welby Delimere
Produced by Chris Hees

JERK

Script Supervisor

Somesuch & Co | Directed by Raine Allen-Miller
Produced by Maddy Perkins

LANDS END

Script Supervisor

Bluebird Productions | Directed by Ben Strebel
Produced by Alexandra Blue

FORGIVE ME FATHER

Script Supervisor

Directed by Doreen Nasimbwa
Produced by Tom Thurgood

ONCE AN OLD LADY SAT ON MY CHEST

Script Supervisor

2hotfilms | Directed by Candice Onyema
Produced by Nicola Gregory

THE LIFT

Script Supervisor

Draper Film Academy
Directed and Produced by Luisa Pretolani

Other Credits

BRIGITTE

Documentary

Script Supervisor

Somesuch | Directed by Lynne Ramsay
Produced by Maddy Perkins

CITY ON A HILL

Web Series

Script Supervisor

Lollipop Productionz | Directed & Produced by Laurelle Jones

DIFFERENT FOR GIRLS

Web Series

Script Supervisor

Jackdaw Productions | Directed by Campbell X
Produced by Felicity Milton & Jacquie Lawrence

Commercials

FIDELITY INTERNATIONAL

Script Supervisor

The Sweet Shop | Directed by Andrew Lang
Produced by Gwilym Gwillim

GOLDEN GLOBES

Script Supervisor

Chief TV/NBC | Directed by Matt Jacoby
Produced by Nick Crossley & Jennifer Monks

FACEBOOK

Privacy

Script Supervisor | Daily

Stink Productions | Directed by Keith McCarthy
Produced by Peter Knowles & Rebekah Renford

TCL

Display Greatness

Script Supervisor

Deadbeat Films | Directed by Boris Thompson-Roylance
Produced by Anthony Toma

BREEDERS S.1

Script Supervisor

Conceptual Promo. FX/Lucky Strike | Directed by Paul Tolton
Produced by Dave Birchall

BEATS BY APPLE

Script Supervisor

Friend Productions Ltd | Directed by Hiro Murai
Produced by Sarah Tognazzi

UNDER HER SKIN

Innovate UK ProDip

Script Supervisor

Framestore Productions | Directed by Tim Webber
Produced by Noah Enhus

AIR ANGELS

Script Supervisor

Genesis Child Productions | Directed by Ntando Brown
Produced by Candice Onyema

ASUS

Pegasus - Superpowers

Script Supervisor

Stink / Collider Productions | Directed by Ben Briand
Produced by Alicia Farren | Featuring Gal Gadot

HEWLETT PACKARD

Daas For Apple

Script Supervisor

Flare Productions | Directed by Joe Shaw
Produced by Alex Olivares

PHILLIPS

Any Excuse

Script Supervisor

The Bare Film Company | Directed by Chris Goulder
Produced by Jessica Turner

STATE FARM

Neighbourhood Of Good

Script Supervisor

Somesuch & Co | Directed by Aoife McArdle
Produced by Debbie Ninnis