



## James Andrew Haven | 2nd AD

James is a member of the DGA and has over 30 years of international experience as an AD in all formats and genres of film, television and theatre.

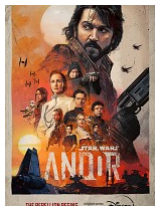
A versatile, calm and disciplined team player who is often called upon to step in at short notice, manage large sets and complex stunt sequences.

Bases in UK and Singapore.

### Selected Credits



A Good  
Day To Die  
Hard



Andor



Crazy Rich  
Asians



Marco Polo



Mulan



Papillon



Save the  
Cinema



The  
Witcher

### Feature Films

#### THE CROW

#### Second Assistant Director

Czech Anglo Pictures | Directed by Rupert Sanders

Produced by Kevan Van Thompson, Molly Hassell & Vaclav Motti

#### SAVE THE CINEMA

#### Second Assistant Director

FAE Film and Television | Directed by Sara Sugarman

Produced by Karl Hall, Piers Tempest & Matt Williams

**MULAN****Second Assistant Director**

Walt Disney Pictures | Directed by Niki Caro  
Produced by Jason Reed, Barrie Osborne & Liz Tan

**ROBIN HOOD**

Additional Photography

**Second Assistant Director**

RHO Productions Ltd | Directed by Otto Bathurst  
Produced by E. Bennett Walsh, Jennifer Davisson & Tory Tunnell

**CRAZY RICH ASIANS**

Additional Photography

**Second Assistant Director**

Warner Bros | Directed by Jon M. Chu  
Produced by Tim Coddington & Nina Jacobson

**PADDINGTON 2**

Additional Photography

**Second Assistant Director**

Studio Canal / Heyday Films | Directed by Paul King  
Produced by David Heyman, Rosie Alison & Alexandra Derbyshire

**PAPILLON****Second Assistant Director**

Red Granite Pictures | Directed by Michael Noer  
Produced by Joey McFarland & David Koplan

**UNLOCKED****Second Assistant Director**

Czech Anglo Productions | Directed by Michael Apted  
Produced by Lorenzo di Bonaventura & Georgina Townsley

**THE NOVEMBER  
MAN****Second Assistant Director**

Relativity Media / Irish Dreamtime | Directed by Roger Donaldson  
Produced by Kevan Van Thompson

**RED 2**

Action Unit

**Second Assistant Director**

Summit Entertainment | Directed by Dean Parisot & Paul Jennings  
Produced by Lorenzo di Bonaventura & Jake Myers

**A GOOD DAY TO DIE  
HARD**

Action Unit

**Second Assistant Director**

Twentieth Century Fox Corp | Directed by John Moore & Jonathan Taylor  
Produced by Tom Karnowski & Peter Veverka

**CHERNOBYL  
DIARIES**

**Second Assistant Director**

Oxford Tours / Work in Progress | Directed by Bradley Parker  
Produced by Richard Sharkey & Brian Witten

**GHOST RIDER -  
SPIRIT OF  
VENGEANCE**

**Second Assistant Director**

Roseline Productions | Directed by Mark Neveldine & Brian Taylor  
Produced by E Bennett Walsh

**THE RITE**

**Second Assistant Director**

New Line Cinema / Warner Bros | Directed by Mikael Hafstrom  
Produced by Beau Flynn & Tripp Vinson

**1ST NIGHT**

**Second Assistant Director**

Britannia Film Productions | Directed by Christopher Menaul  
Produced by Stephen Evans & Selwyn Roberts

**THE TEMPEST**  
UK & Hawaii Unit

**Second Assistant Director**

Prospera Productions Inc | Directed by Julie Taymor  
Produced by Lynn Hendee & Julia Taylor-Stanley

**SOULBOY**  
Additional Shooting  
Days

**Second Assistant Director**

Dreamfinder Productions | Directed by Shimmy Marcus  
Produced by Christine Alderson

**SHANGHAI**  
Thailand Unit

**Second Assistant Director**

Golden Bat Production Ltd | Directed by Mikael Hafstrom  
Produced by Steve Squillante, Jake Myers & Donna Gigliotti

**BUNRAKU**

**Second Assistant Director**

Picturesque Films | Directed by Guy Moshe  
Produced by Ram Bergman & Nava Levin

**THE IMAGINARIUM  
OF DOCTOR  
PARANASSUS**

**Second Assistant Director**

Poo Poo Pictures Productions Ltd | Directed by Terry Gilliam  
Produced by William Vince & Amy Gilliam

**THE BROTHERS  
BLOOM**

**Second Assistant Director**

Endgame Pictures | Directed by Rian Johnson  
Produced by Jim Stern & Ram Bergman

**LOVE IN THE TIME OF  
CHOLERA**

UK Unit

**Second Assistant Director**

Stone Village Pictures | Directed by Mike Newell  
Produced by Scott Steindoff, Michael Nozik & Scott Lastaiti

**BOURNE ULTIMATUM**

Splinter Unit

**Second Assistant Director**

Universal Pictures | Directed by Paul Greengrass  
Produced by Frank Marshall & Pat Crowley

**1408**

**Second Assistant Director**

Miramax Productions | Directed by Mikael Hafstrom  
Produced by Lorenzo di Bonaventura

**DEATH AT A  
FUNERAL**

**Second Assistant Director**

Sidney Kimmel Entertainment Ltd | Directed by Frank Oz  
Produced by Diane Phillips & Share Stalling

**PENELOPE**

**Second Assistant Director**

Stone Village Pictures / Type A Films / Zepher Films | Directed by Mark Palansky  
Produced by Scott Steindoff, Reese Witherspoon & Chris Curling

**STORMBREAKER**

2nd Unit

**Second Assistant Director**

Samuelson Productions | Directed by Geoffrey Sax  
Produced by Marc Samuelson & Peter Samuelson

**PIERREPOINT**

**Second Assistant Director**

Granada Films | Directed by Andrew Shergold  
Produced by Christine Langan

**DERAILED**

**Second Assistant Director**

Miramax Productions | Directed by Mikael Hafstrom  
Produced by Lorenzo di Bonaventura

**BEYOND THE SEA****Second Assistant Director**

Archer Street Productions Ltd | Directed by Kevin Spacey  
Produced by Andy Paterson

**GEORGE AND THE  
DRAGON****Second Assistant Director**

The Carousel Picture Company / Apollo Media | Directed by Tom Reeve  
Produced by Romain Schroeder & Todd Moyer

**THE ROCKET POST****Second Assistant Director**

Ultimate Pictures UK Limited | Directed by Stephen Whittaker  
Produced by Mark Shorrock

**MURDER ON THE  
ORIENT EXPRESS****Second Assistant Director**

American TV / CBS & Hopecharm Limited | Directed by Carl Schenkel  
Produced by Dan H. Blatt

**EVOLUTION****Second Assistant Director**

WGBH Boston / Clear Blue Sky Productions | Directed by Alastair Reid  
Produced by Linda Garmon

**THE PAROLE  
OFFICER****Second Assistant Director**

Universal Pictures International | Directed by John Duigan  
Produced by Callum Mcdougall

**THE FINAL CURTAIN****Second Assistant Director**

DNA Films Ltd | Directed by Patrick Harkins  
Produced by Christopher Young

**THE CRIMINAL****Second Assistant Director**

The Christopher Johnson Company Ltd / Palm Pictures  
Directed by Julian Simpson | Produced by Christopher Johnson

**A ROOM FOR ROMEO  
BRASS****Second Assistant Director**

Company Pictures Ltd. | Directed by Shane Meadows  
Produced by George Faber & Charles Pattinson

**THE THEORY OF  
FLIGHT**  
2nd Unit

**Second Assistant Director**  
BBC Films / Distant Horizons | Directed by Imogen Kimmel  
Produced by David Pupkewitz & Ruth Caleb

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## TV

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**ANDOR**  
Season 2, Block 2

**Second Assistant Director**  
LucasFilms / Disney | Directed by Janus Metz  
Produced by Sanne Wohlenberg, David Meanti & Karl Caffery

**ANDOR**  
Season 1, Block 4

**Second Assistant Director**  
LucasFilms / Disney | Directed by Toby Haynes  
Produced by Sanne Wohlenberg, Kate Hazell & David Meanti

**WESTWORLD**  
Season 3  
Singapore Unit

**First Assistant Director**  
Bad Robot for HBO | Directed by Jonathan Nolan, Richard Lewis, Amanda Marsalis & Paul Cameron  
Produced by Lisa Joy, Margot Lulick, Freddie Yeo & Fran Borgiaaul Cameron

**YOUNG WALLANDER**  
Block 1 & 2

**Second Assistant Director**  
Netflix / Yellow Bird Productions | Directed by Ole Endresen & Jens Jonsson  
Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

**THE WITCHER**  
2nd Unit  
Block 4

**Second Assistant Director**  
Netflix | Directed by Tomek Baginski  
Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

**MARCO POLO**  
Season 2

**Second Assistant Director**  
Netflix / The Weinstein Company | Directed by Dan Minahan & James McTeigue  
Produced by Richard Sharkey & John Fusco

**MARCO POLO**  
Season 1

**Second Assistant Director**  
Netflix / The Weinstein Company | Directed by Joachim Ronning, Espen Sandberg & David Petrarca  
Produced by Richard Sharkey & John Fusco

**THIS SEPTEMBER****Second Assistant Director**

Gate Television Productions Ltd | Directed by Giles Foster  
Produced by Ron Purdie & Rikolt von Gagern

**BELONGING****Second Assistant Director**

The Producers Productions | Directed by Christopher Menaul  
Produced by Jeanna Polley & Jenny Edwards

**HUSTLE****Second Assistant Director**

Kudos Productions Ltd | Directed by Barret Jones  
Produced by Simon Crawford Collins

**CANTERBURY TALES****Second Assistant Director**

BBC Television Drama | Directed by Julian Jarrod  
Produced by John Kay & Kate Barlett

**STATE OF MIND****Second Assistant Director**

Monogram Productions | Directed by Christopher Menaul  
Produced by Dave Edwards

**BAIT****Second Assistant Director**

Monogram Productions | Directed by Nick Renton  
Produced by Dave Edwards

**THE SECRET LIFE OF  
MICHAEL FRY****Second Assistant Director**

Endor Productions Ltd | Directed by Mark Munden  
Produced by Hilary Bevan Jones

**THE STRANGERERS****Second Assistant Director**

Taken For Granted / Absolutely Productions | Directed by Liddy Oldroyd & Nick Wood  
Produced by Tim Sealey

**ALL THE KINGS MEN****Second Assistant Director**

BBC Television | Directed by Julian Jarrold  
Produced by Gareth Neame

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## Short Films

### **LITTLE DEATHS**

#### **Second Assistant Director**

Little Deaths Film Productions | Directed by Simon Rumley, Sean Hogan &  
Andrew Parkinson

Produced by Samantha Wright