

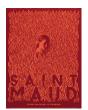


Anna Jancsó | Line Producer

Anna is a skilled film and TV UPM and production manager who has worked across a range of genres and formats. She has managed location and studio-based shoots in the UK, Europe and Latin-America and is experienced in action, firearms and stunt-heavy productions, marine and aerial work, working with A-list cast, children and animals.

Anna has in-depth knowledge of UK H&S, labour and industry taxation regulations and is used to working across systems in different countries. She is fluent in English, Spanish and Hungarian. First Option Safe Management of Productions certified. Use of MMS Budgeting, Scheduling, Final Draft production features and other industry-standard software.

Selected Credits



Saint Maud



Save the Cinema



Surge



The Midwich Cuckoos

TV

HEATWAVE

Production Manager (Pre-Prep - show put on hold)

Tiger Aspect Productions / HBO | Produced by Ado Yoshizaki-Cassuto

Production Executive Kyla Brennan

Co-Produced by Katrine Dudley

WHO IS ERIN CARTER?

(Palomino) Series 1 (4 Blocks, 8 Eps) Production Manager (Shooting Location: Spain)

Left Bank Pictures / Netflix | Executive Producer Rob Bullock

Production Executive Donovan Roberts-Baxter

Series Producer Nuala O'Leary

Line Producer Rupert Bray

THE MIDWICH

Production Manager

CUCKOOS

Route 24 & Snowed-In Productions for Sky

Series 1 (4 Blocks, 7

Excecutive Producers Ruth Kenley-Letts, Robert Cheek,

Eps)

Marc Samuelson

Series Producer: Eliza Mellor Line Producer: Dianne Beatty

THE WINDOW

Line Producer | UK Shoot

Z56 Film/Fuji Television Network

Produced by Sophie Venner, Rolant Hergert & Sebastian Schelenz

THE ABC MURDERS

Production Manager | Pickups

Mammoth Screen | Directed by Alex Gabassi Produced by Ronnie Castillo & Farah Abushwesha

PYPO SKETCHES

Production Manager

Web Series, 4 Episodes

Rocliffe Productions | Directed by Susan Jacobson Produced by Stephanie Laing & Farah Abushwesha

Feature Films

BEHIND THE HAYSTACKS

Co-Producer

KS Argonauts Productions (Greece) / Fiction Park (DE) / Sektor Film (North

Macedonia), ARTE, ZDF | Directed by Asimina Proedrou

Funders: Eurimages, CNC, Media Plus, Greek Film Centre, North Macedonia

Film Fund

SAVE THE CINEMA

Unit Production Manager

Sky Cinema / FAE Films | Directed by Sara Sugarman Produced by Matt Williams, Karl Hall & Piers Tempest

Featuring Samantha Morton, Owain Yeoman, Tom Felton, Erin Richards &

Jonathan Pryce

A GIFT FROM BOB

Production Manager

A Gift from Bob Productions | Directed by Charles Martin Smith Produced by Andrew Boswell & Adam Rolston
Line Producer Tim Dennison

SURGE

Production Manager

Rooks Nest Entertainment | Directed by Aneil Karia Produced by Sophie Wickers & Julia Godzinskaya Line Producer Tim Dennison

SAINT MAUD

Production Manager

Escape Plan Productions | Directed by Rose Glass Produced by Andrea Cornwell & Oliver Kassman Line Producer Tim Dennison

PERFECT 10

Line Producer | Pre-prep & Prep

The Bureau | Directed by Eva Riley

Produced by Bertrand Faivre & Valentina Brazzini

MARI

Line Producer

BFI / BBC Films | Directed by Georgia Parris Produced by Emma Duffy

THE PARTY

Associate Producer

Adventure Pictures | Directed by Sally Potter

Also produced by Christopher Sheppard & Kurban Kassam

ZERO

Line Producer

BFI / BBC Films | Directed by Faye Gilbert Produced by Yaw Basoah

FORGOTTEN MAN Producer & Line Producer

Greendale Productions | Directed by Arran Shearing Also produced by Mark Petey & Joe Kitson

THE LAST PHOTOGRAPH

Production Manager | Additional Photography

The Last Photograph Ltd | Directed by Danny Houston

Produced by Farah Abushwesha, Simon Astaire & Cat Villiers

THE DREAMED PATH

Production Manager

Filmgalerie 451 | Directed by Angela Schanelec

Produced by Frieder Schlaich, Natasha Dack-Ojumu & Nikki Parrott

Line Producer Farah Abushwesha

CRUEL PETER

Service Producer

Makinarium | Directed & Produced by Ascanio Malgarini & Christian Bisceglia

Documentaries

OH MOSCOW

Producer

Musical documentary, multi-media content

Adventure Pictures (UK) | Directed by Sally Potter

Also Produced by Christopher Sheppard

FOG IN MY HEAD

Producer

Short doc, VR, single- and multi-channel video installation

Conscious Productions (UK) | Directed & Produced by Suki Chan

Financed by Arts Council England / FLAMIN

EL DESTELLO (THE

Producer & Line Producer

FLICKER)

Librecine | Directed by Gabriel Szollosy

AGNES HELLER Production Manager

The New School NY | Directed & Produced by James O'Higgins & Helio San

Miguel

DIE THOMANER - Production Manager

HERZ UND MUND Accentus Music | Directed by Gunter Atteln & Paul Smaczny

UND TAT UND LEBEN Produced by Paul Smaczny

A DIFFERENT WAY Associate Producer & Production Manager

Kelonmedia Entertainment | Directed by Gabriel Szollosy

Produced by Isabel & Maria Iturriagagoitia

DOMINGUEANDO Producer

Librecine | Directed by Gabriel Szollosy

Other Credits

ARTE NEW YEAR'S CONCERT FROM

CARACAS

Outside Broadcast

Production Coordinator

Accentus Music

ARTE NEW YEAR'S CONCERT FROM BUENOS AIRES

Outside Broadcast

Production Coordinator

Euroarts Music Int.