



## George Taylor | 1st AD

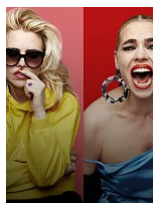
George runs a high-standard but personable set, generating focused professionalism and a calm space for the team to excel. Energetic, enthusiastic, efficient and polite, George is focused on getting the desired outcome for the project.

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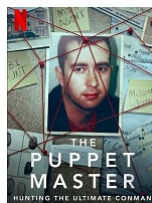
### Selected Credits



Chloe



I Hate  
Suzie



The  
Puppet  
Master:  
Hunting the  
Ultimate  
Conman

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### TV

#### **TNP (working title)**

##### **1st AD**

Singer Studios | Directed by Eloise Singer  
Produced by Alice McFall

#### **GANGS OF LONDON**

Series 2 | Episodes 5 &  
6

##### **1st AD**

Bang Post Production | Directed by Nima Nourizadeh  
Produced by Michael Eagle-Hodgson

#### **CHLOE**

Series 1 | Episodes 4, 5  
& 6

##### **1st AD**

Mam Tor Productions | Directed by Amanda Boyle  
Produced by Joanna Crow

**THE PUPPET  
MASTER: HUNTING  
THE ULTIMATE  
CONMAN**

3 part Miniseries

**1st AD**

Directed by Gareth Johnson

Produced by Tibo Travers

**AMICABLE**

Pilot

**1st AD**

Avalon | Directed by Julia Jackman

Produced by Imogen Cooper

**MEMORIES AS A  
MURDERER: THE  
NILSEN TAPES**

**1st AD**

Raw | Directed by Michael Harte

Produced by Alice McFaul

**AUTOPSY**

**1st AD**

Potato | Directed by Steve Baker

Produced by Siobhan Pain

**BROTHERHOOD**

**1st AD**

Big Talk | Directed by Dominic Brigstocke

Produced by Sam Ward

**I HATE SUZIE**

**2nd AD**

Bad Wolf | 1st AD Paul Murphy

Produced by Andrea Dewsbury

**12 DATES OF  
CHRISTMAS**

**2nd AD**

HBO | 1st AD Ben Munday-Chanin

Produced by Suzy Ratner

**APPLE TREE HOUSE**

**2nd AD**

ATH Ltd | 1st AD Paul Murphy

Produced by Greg Boardman

**THE INVESTIGATOR**

**2nd AD**

Shiver | 1st AD Paul Murphy

Produced by Adam Morane-Griffiths

**AMERICAN  
MONSTER**

**2nd AD**

Arrow Media | 1st AD Paul Murphy  
Produced by Betina Talbot

**BROTHERHOOD**

**2nd AD**

Big Talk | 1st AD Sam Ward  
Produced by Steve Roberts

**TOAST OF LONDON 2**

**2nd AD**

Objective Prods | 1st AD Steve Roberts  
Produced by Kate Daughton

**BREATHLESS**

**2nd AD**

ITV | 1st AD Steve Robinson  
Produced by Jolyon Symonds

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Feature Films

**KILLED BY DEPT**

**2nd AD**

BBC | 1st AD Paul Murphy  
Produced by Chris Clough

**CINDERELLA**

**2nd AD**

Disney | 1st AD William Dodds  
Produced by David Barron

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Short Films

**MONDAY**

**1st AD**

LAMDA | Directed by Christopher Haydon  
Produced by Anthony Quinn

**BOY**

**2nd AD**

Tomboy | 1st AD Deborah Saban  
Produced by Barnaby Spurrier

**THE HEART OF  
NOWHERE**

**2nd AD**

Parkville Pictures | 1st AD Andrew Vannick  
Produced by Olivier Kaempfer

**SWEAT**

**2nd AD**

Didza | 1st AD David Allain  
Produced by Phil Gates

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Other Credits

**FORGET ABOUT THE  
TROUBLE**

**1st AD** | Mind Heist | Directed by Rory Mckeller | Produced by Justin Thomson

**I THINK I LIKE IT**

**1st AD** | Partizan | Directed by Joe Apps | Produced by Martin Zaringer

**CHIN UP**

**1st AD** | Partizan | Directed by Lucy Tcherniak | Produced by Tim Francis

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Commercials

**CO-OP "Supersavers"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Ellie Phipps

**AMAZON "Christmas  
Q4"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Sarai Carson

**CO-OP "Easter"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Ellie Phipps

**HSBC "Hexagon"**

**1st AD** | Tangerine Films | Directed by Bluey Durrent | Produced by Lindsay Garka

**CO-OP "Autumn"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Sarai Carson

**CO-OP "Summer"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Ellie Phipps

**CO-OP "Spring"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Ellie Phipps

**AMAZON "Going Out"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Sarai Carson

**AMAZON  
"Entertaining"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Sarai Carson

**AMAZON "Christmas"**

**1st AD** | Lucky Generals | Directed by Kelvin Hutchins | Produced by Sarai Carson

<b>SAINSBURY'S THYME TIPS</b>	<b>1st AD</b>   Birdbox Studio   Directed by Lee Lennox   Produced by Zorana Piggott
<b>RANGEROVERSPORT</b>	<b>1st AD</b>   Big Buoy   Directed by Rory Mckeller   Produced by James Milla
<b>DETTOL</b>	<b>2nd AD</b>   Unit 9   1st AD Stevie Fylan   Produced by Geoff Stickler
<b>CLOROX</b>	<b>2nd AD</b>   Skunk   1st AD Paul Murphy   Produced by Natalie Isaac
<b>OLAY</b>	<b>2nd AD</b>   Joon   1st AD Paul Murphy   Produced by Sarai Carson
<b>JACKPOT JOY</b>	<b>2nd AD</b>   Unit 9   1st AD Stevie Fylan   Produced by Holly Restieux
<b>UTILITY WAREHOUSE</b>	<b>2nd AD</b>   The Gate   1st AD Stevie Fylan   Produced by Rhiannon Lewis
<b>SIMPLY BE</b>	<b>2nd AD</b>   Joon   1st AD Paul Murphy   Produced by Sarai Carson
<b>HOUSE SIMPLE</b>	<b>2nd AD</b>   The Gate   1st AD Stevie Fylan   Produced by Emily Brinnand
<b>LG "Nanocell"</b>	<b>2nd AD</b>   Deeper Blue   1st AD Stevie Fylan   Produced by Harnake Hunspal
<b>HSBC "Hexagon"</b>	<b>2nd AD</b>   Tangerine Films   1st AD Stevie Fylan   Produced by Lindsey Garka
<b>"Townhouse"</b>	<b>2nd AD</b>   Hooper   1st AD Jonathan Sidwell   Produced by Tim Marshall
<b>HARVEYS</b>	<b>2nd AD</b>   The Gate   1st AD Stevie Fylan   Produced by Rhiannon Lewis
<b>ICELAND</b>	<b>2nd AD</b>   Kream   1st AD Stevie Fylan   Produced by Lauran Tyson
<b>CARLING "For Real"</b>	<b>2nd AD</b>   Somesuch   1st AD Hayley Williams   Produced by Elly Camisa
<b>NIVEA</b>	<b>2nd AD</b>   Mad Cow   1st AD Stevie Fylan   Produced by Jade Nimmo
<b>BUZZ BINGO</b>	<b>2nd AD</b>   Fat Lemon   1st AD Stevie Fylan   Produced by Cabell Hopkins
<b>ANKI OVERDRIVE "Simpsons"</b>	<b>2nd AD</b>   The Story Lab   1st AD Jonathan Sidwell   Produced by Simon Sanderson
<b>MCCARTHY &amp; STONE</b>	<b>2nd AD</b>   Craft WW   1st AD Stevie Fylan   Produced by Fuhrer
<b>RUGBY WORLD CUP</b>	<b>2nd AD</b>   Fulwell   1st AD Stevie Fylan   Produced by Benjamin Riad
<b>SIGNET</b>	<b>2nd AD</b>   Bright Spark   1st AD Stevie Fylan   Produced by Cheryl Cain
<b>SAMSUNG "Benefits"</b>	<b>2nd AD</b>   Partizan   1st AD Stevie Fylan   Produced by Natalie Wetherell
<b>BA UNTITLED</b>	<b>2nd AD</b>   Tomboy   1st AD Deborah Saban   Produced by Barnaby Spurrier

<b>CTV BELIEVE</b>	<b>2nd AD</b>   Lucky Strike   1st AD Deborah Saban   Produced by Alex Yiaxis
<b>118 118 FUN &amp; GAMES</b>	<b>2nd AD</b>   Knucklehead   1st AD Deborah Saban   Produced by William Armstrong
<b>P&amp;G "Best Job"</b>	<b>2nd AD</b>   Wieden & Kennedy   1st AD Javier Soto   Produced by John Benet

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## 3rd Assistant Director

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<b>FLORENCE FOSTER JENKINS</b>	<b>3rd AD</b>   Qwerty Films   1st Assistant Director Deborah Saban   Produced by Michael Kuhn
<b>PHILOMENA</b>	<b>3rd AD</b>   Baby Cow   1st Assistant Director Deborah Saban   Produced by Tracey Seaward
<b>HAMPSTEAD</b>	<b>3rd AD</b>   Reliance Entertainment   1st Assistant Director Lance Roehrig   Produced by Douglas Rae
<b>MR HOLMES</b>	<b>3rd AD</b>   Slight Trick Prods   1st Assistant Director Lance Roehrig   Produced by Anne Carey
<b>TULIP FEVER</b>	<b>3rd AD</b>   Ruby Films   1st Assistant Director Deborah Saban   Produced by Alison Owen
<b>2012 OLYMPICS OPENING</b>	<b>3rd AD</b>   BBC   1st Assistant Director Deborah Saban   Produced by Stephen Daldry
<b>THE HOLLOW CROWN</b>	<b>3rd AD</b>   BBC   1st Assistant Director Deborah Saban   Produced by Rupert Ryle-Hodges
<b>BEST EXOTIC MARIGOLD HOTEL</b>	<b>3rd AD</b>   Blueprint Pictures   1st Assistant Director Deborah Saban   Produced by Graham Broadbent
<b>SALMON FISHING IN THE YEMEN</b>	<b>3rd AD</b>   ShinePictures   1st Assistant Director Matthew Penry-Davey   Produced by Paul Webster
<b>HERE AFTER</b>	<b>3rd AD</b>   Malpaso   1st Assistant Director David Bernstein   Produced by Robert Lorenz
<b>ME &amp; ORSON WELLES</b>	<b>3rd AD</b>   Detour Films   1st Assistant Director Matthew Penry-Davey   Produced by Ann Carli