



Sion Clarke | Supervising Art Director

Sion is an experienced Supervising Art Director with over 20 years of experience working on TV & Film projects. He is confident leading all aspects of the Art Department workload, working with department HODs, Directors and Producers through prep and shoot. His blend of skills and experience has seen him work on a wide range of projects, from period dramas to reimagining sci-fi worlds. Sion's structured, calm approach has seen him lead Art Departments on both small and large-scale productions and his organisational and budgeting skills are a solid foundation for the whole department to succeed.

Key skills: SketchUp Pro & Layout Technical Drawing (AUTOCAD), Adobe Photoshop / Illustrator, scale model making, Microsoft Excel & budget reporting, 3D printing and CNC preparation.

Memberships & Training: British Film Designers Guild, BECTU, 1st Option Safe Management of Productions, 1st Option Safe Design and Construction of Production Sets, 1st Option Emergency First Aid at Work.

Selected Credits



Crooked
House

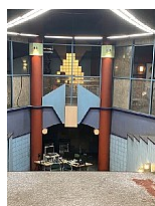


Electric
Dreams



Suspicion

Photos



TV

THE DIPLOMAT

8 Episodes HETV

Supervising Art Director

Netflix | Directed by Simon Cellan Jones
Produced by Dan Toland

SUSPICION

8 Episodes HETV

Supervising Art Director

Keshet UK & Apple TV | Directed by Chris Long & Stefan Schwartz
Produced by Darin McLeod

ALEX RIDER

Series 1, 4 Episodes
HETV

Supervising Art Director

Amazon & Eleventh-Hour Films | Directed by Andreas Protraska & Christopher Smith
Produced by Mat Chaplin

NOUGHTS + CROSSES

Supervising Art Director

Mammoth TV & BBC | Directed by Julian Holmes
Produced by Johann Knobel

ELECTRIC DREAMS

5 Episodes, HETV

Supervising Art Director

Leftbank Pictures, Amazon & Channel 4 | Directed by Various

SS-GB

5 Episodes

Supervising Art Director

Sid Gentle Productions & BBC | Directed by Philipp Kadelbach
Produced Patrick Schweitzer

LONDON SPY

Supervising Art Director | 2nd Unit

Working Title & BBC | Directed by Jakob Verbruggen
Produced by Guy Heeley

HOME FIRES

Art Director

ITV Studios | Directed by Robert Quinn
Produced by Sue de Beauvoir & Jeremy Gwilt

CILLA

RTS - Production
Design Nominated

Art Director

ITV Studios | Directed by Paul Whittington
Produced by Kwadjo Dajan

Feature Films

SITTING IN LIMBO

TV Film

Supervising Art Director

Leftbank Pictures & BBC | Directed by Stella Corradi
Produced by Pier Wilkie

MISBEHAVIOUR

BIFFA 2020 Nominated

Supervising Art Director

Leftbank Pictures & Pathé | Directed by Philippa Lowthorpe

Produced by Suzanne Mackie & Sarah Jane Wheale

RED JOAN**Supervising Art Director**

Trademark Films | Directed by Trevor Nunn

Produced by David Parfitt

CROOKED HOUSE**Supervising Art Director**

Fred Films | Directed by Gilles Paquet-Brenner

Produced by Joseph Abrams, James Spring & Sally Wood