



Bryce Tibbey | Art Director

Bryce has over over 25 years experience working in the art department, and has been involved in projects around the world in the capacity of Standby Art Director.

He has worked across the board on high end feature film, television and commercial projects and brings a very hands on approach to art direction. Bryce is very at home in any shooting environment and prides himself on running a strong on-set team.

Recent projects of note include *All Quiet on the Western Front*, *Around the World in Eighty Days* and *Ferrari* with Michael Mann.

He is also is a twice nominated Art Director Guild Award recipient.

Selected Credits



All Quiet on
the
Western
Front

TV

THE WITCH

Standby Art Director

Directed by Tae-Gyun Kim

JACK RYAN

Season 4, 6 Episodes

Picture Vehicle Coordinator

Amazon | Directed by Lukas Ettlin, Jann Turner & Shana Stein
Production Designed by Derek Hill

DER GREIF

6 Episodes

Standby Art Director

Amazon | Directed by Sebastian Marka & Max Zaehle
Production Designed by Sebastian Krawinkel

**AROUND THE
WORLD IN 80 DAYS**
10 Episodes

Standby Art Director
Slim Film / Film Africa | Directed by Steve Barron & Charles Beeson
Production Designed by Sebastian Krawinkel

TRIBES OF EUROPE

Standby Art Director
Netflix / Weidemann Berg | Directed by Philip Koch
Production Designed by Julian Wagner

Feature Films

FERRARI

Standby Art Director
Forward Pass for Neon | Directed by Michael Mann
Production Designed by Maria Djurkovic

**ALL QUIET ON THE
WESTERN FRONT**

Standby Art Director
Netflix | Directed by Edward Berger
Production Designed by Christian Goldbeck

CHARLIE'S ANGELS

Standby Art Director
Sony / Studio Babelsberg | Directed by Elizabeth Banks
Production Designed by Aaron Haye

**AVENGERS: INFINITY
WAR / END GAME**

Transport Logistics Captain
Disney / Marvel | Directed by The Russo Brothers

OUTLAW KING

Transport Logistics Captain
Netflix / Sigma Film | Directed by David Mackenzie

A HIDDEN LIFE

Standby Art Director
Fox Searchlight / Studio Babelsberg | Directed by Terence Malick
Production Designed by Sebastian Krawinkel

**UNDERWORLD:
BLOOD WARS**

2nd Unit Standby Art Director
Lakeshore Entertainment / Stillking Films | Directed by Anna Foerster
Production Designed by Ondrej Nekvasil

HITMAN: AGENT 47

Standby Art Director
Fox / Daybreak Films | Directed by Aleksander Bach
Production Designed by Sebastian Krawinkel

SPECTRE

Transport Logistics Captain
Eon Productions / Sony Pictures | Directed by Sam Mendes

**MISSION
IMPOSSIBLE: ROGUE
NATION**

Transport Logistics Captain
Paramount / Skydance | Directed by Christopher McQuarrie

UNBROKEN**Assistant Prop Master**

Universal / Legendary Pictures | Directed by Angelina Jolie
Production Designed by Jon Hutman

**MAD MAX: FURY
ROAD****Action Vehicle Coordinator**

Warner Bros / Kennedy Miller Productions | Directed by George Miller

ANONYMOUS**Standby Art Director**

Centropolis Entertainment / Studio Babelsberg | Directed by Roland Emmerich
Production Designed by Sebastian Krawinkel

THE KNOWING**Action Vehicle Coordinator | Main Unit**

Summit Entertainment | Directed by Alex Proyas

GHOST RIDER**Action Vehicle Coordinator | 2nd Unit**

Columbia Pictures / Marvel | Directed by Mark Steven-Johnson

**STAR WARS:
EPISODE III -
REVENGE OF THE
SITH****Props Department - Lead Dresser**

Lucasfilm / Fox | Directed by George Lucas
Production Designed by Gavin Bocquet

**STAR WARS:
EPISODE II - ATTACK
OF THE CLONES****Props Department**

Lucasfilm / Fox | Directed by George Lucas
Production Designed by Gavin Bocquet