



## Sue Mahoney | Script Supervisor

Sue is fluent in French and has worked on many bi-lingual productions. She has experience working on Features, TV drama & top end soaps. Sue is experienced with multi-episodic shoots, UK and US slating systems, 35mm and digital, VFX, SFX, multi camera, multi-format and Post Production.

---

### Selected Credits



Call the  
Midwife



Industry



Paddington  
2



Pistol



The  
Sandman

---

### Feature Films

#### MARY

##### Script Supervisor

Big Book Media | Directed by D.J. Caruso  
Produced by Amory Leader & Hannah Leader

#### BEETLEJUICE 2

##### Script Supervisor | Splinter Unit

KatzSmith Productions | Directed by Tim Burton  
Produced by various

#### A HAUNTING IN VENICE

##### Script Supervisor | 2nd Unit

20th Century Studios | Directed by Kenneth Branagh  
Produced by Kenneth Branagh, Mark Gordon & Judy Hofflund

#### ROGUE AGENT

##### Script Supervisor

Anhinga Media for Netflix | Directed by Declan Lawn & Adam Patterson

#### HOW TO DATE BILLY WALSH

##### Script Supervisor

Future Artists Entertainment for Amazon Prime | Directed by Alex Pillai  
Produced by Matthew Williams

**THE FLASH****Script Supervisor | C Camera Unit**

Warner Bros. | Directed by Andy Muschietti  
Produced by Barbara Muschietti

**ROGUE AGENT****Script Supervisor**

Great Point Media | Directed by Declan Lawn  
Produced by Kitty Kaletsky

**PADDINGTON 2****Script Supervisor | Additional Photography**

DWC-Dimension | Directed by Paul King  
Produced by David Heyman

**THE LITTLE  
STRANGER****Script Supervisor | Dailies**

Potboiler Productions & Element Pictures | Directed by Lenny Abrahamson  
Produced by Gail Egan & Andrea Calderwood

**THE COMMUTER****Additional Script Supervisor | 2nd Unit Dailies**

Studio Canal, Ombre Pictures & The Picture Company | Directed by Jaume Collet-Sera  
Produced by Andrew Rona & Alex Heineman

**SECOND COMING****Script Supervisor**

Hillbilly Films | Directed by Debbie Tucker Green

**BROKEN****Script Supervisor | Dailies**

BBC Films | Directed by Rufus Norris

**NANNY McPHEE  
& THE BIG BANG****Script Supervisor | 2nd Unit**

Universal & Working Title | Directed by Susanna White  
2nd Unit Director Tony Slater-Ling

**SPARKLE****Script Supervisor**

Magic Light Pictures | Directed by Neil Hunter & Tom Hunsinger

**BOURNE ULTIMATUM****Script Supervisor | Dailies**

Universal Pictures | Directed by Paul Greengrass

**BEYOND  
FRIENDSHIP  
(O JERUSALEM)**

**Script Supervisor**

Films 18 | Directed by Elie Chouquiri

**HARRY POTTER AND  
THE GOBLET OF FIRE**

**Script Supervisor | Dailies**

Warner Brothers | Directed by Mike Newell

Produced by David Heyman & Lorne Orleans

**NOUVELLE FRANCE**

**Script Supervisor**

Transfilm | Directed by Jean Beaudin

Featuring Gerard Depardieu & Joseph Fiennes

---

TV

---

**THE SANDMAN**

2 episodes, Dailies

**Script Supervisor**

Directed by Jamie Childs

Executive Producer Jamie Childs

**PROJECT ESTUARY**

**Script Supervisor | Additional Photography**

**SEX PISTOLS**

**Script Supervisor | Main Unit Cover**

FX Network | Directed by Danny Boyle

Exec Producer Anita Camarata & Tracey Seaward

**THE CLEANER**

**Script Supervisor**

Studio Hamburg UK for BBC

Written by & featuring Greg Davies

**THE SANDMAN**

Eps 1 & 7

**Script Supervisor | 2nd Unit Dailies**

DC Comics for Netflix | Directed & Produced by Jamie Childs

**MAXXX**

**Script Supervisor | Dailies**

Luti Media / Channel 4 | Directed by Nick Collett

Produced by Ali Carron

**INDUSTRY****Script Supervisor | Dailies**

Bad Wolf | Directed by Jamie Adams

Produced by Lee Thomas

**MARTIN'S CLOSE****Script Supervisor**

Adorable Media / BBC | Directed by Mark Gatiss

Produced by Isibéal Ballance

**THE ROOK****Script Supervisor | Dailies**

Starz! | Directed by China Moo-Young

Produced by Steve Clarke-Hall

**SILENT WITNESS**

Series 22, Eps 5 & 6

**Script Supervisor**

BBC Studios | Directed by Dominic Leclerc

Produced by Kieran Murray-Smith

**CALL THE MIDWIFE****Script Supervisor | Daily**

PBS | Directed by Syd Macartney, Lisa Calrke, Sheree Folkson & James Larkin

Produced by Ann Tricklebank

**HAYDEN'S DREAM**

Pilot

**Script Supervisor**

Directed by Isabelle Sieb

Produced by Paul McKenzie

**HUMANS 2****Script Supervisor | Dailies**

Kudos | Directed by Debs Patterson

Produced by Paul Gilbert

**GALAVANT**

Eps 4 & 5

**Script Supervisor**

ABC Studios | Directed by Declan Lowney

Produced by Helen Flint

**DRIFTERS****Script Supervisor**

Channel 4 | Directed by Al Campbell

Produced by Sam Pinnell

**COCKROACHES****Script Supervisor**

Big Talk Prods for ITV2 | Directed by Ben Taylor  
Produced by Clelia Mountford | Comedy

**SHETLAND**

Series 1

**Script Supervisor | Block 2**

BBC Scotland | Directed by David Moore

**KITTEN CHIC****Script Supervisor | Daily**

Kudos | Directed by Andy De Emmony  
Produced by Diederick Santer

**PARADES END****Script Supervisor | Dailies**

Mammoth Screen | Directed by Susanna White  
Produced by David Parfitt & Selwyn Roberts

**THE FADES****Script Supervisor**

BBC3 | Produced by Caroline Skinner  
Directed by Tom Shankland & Farah Blackburn

**PERMANENTLY  
EXCLUDED****Script Supervisor**

BBC 2 | Directed by Misha Manson-Smith

**EASTENDERS****Script Supervisor**

BBC | Directed by Laurence Wilson, Paul Annett, Philip Casson & Michael Owen-Morris

**CASUALTY****Script Supervisor**

BBC | Directed by Simon Massey, Paul Murphy, Declan O'Dwyer, Jon Sen & Farren Blackburn

**SWEET & SOUR****Script Supervisor**

Baby Cow | Directed by Neil McClennan

**HOTEL BABYLON****Script Supervisor | Dailies**

Carnival Films | Directed by Andy Wilson  
Produced by Mathew Patrick

**THE DOUBLE  
LIFE OF SAKI**

**Script Supervisor**

BBC 4 | Directed & Produced by Andrew Hutton

**DESPERADOS**

**Script Supervisor**

CBBC | Directed by Paul Wroblewski

Produced by Ewan Marshall

**HOLLYOAKS**

**Script Supervisor**

Mersey Television | Various Directors

**DREAM TEAM**

**Script Supervisor**

Hewland International | Directed by Graham Moore, Kate Robinson, Rob McGilvery & Sean Glynn

**RIVER CITY**

**Script Supervisor**

BBC Scotland | Directed by Albert Barber

Produced by Stuart Doherty

**NIGHT & DAY**

**Script Supervisor**

Granada Media | Directed by Various

**DIARY OF A  
SOMEBODY**

**Script Supervisor**

Tiger Lily Productions | Directed by Susan Tully

Produced by Nikki Parrott

**THE HOOBS**

**Script Supervisor**

The Jim Henson Co. | Produced by Mellie Buse

Directed by Peter Leslie, Viv Cousins & Richard Bradley

**MOPATOP'S SHOP**

**Script Supervisor**

The Jim Henson Co. | Directed by Dirk Campbell

Produced by Jocelyn Stevenson

**EASTENDERS**

**Script Supervisor**

BBC | Directed by Philip Casson

**THE BILL****Script Supervisor**

Thames TV & Pearson TV | Directed by Various

**RESORT TO MURDER****Script Supervisor**

BBC | Produced by Barry Hanson

**AGATHA CHRISTIE****Script Supervisor**

Thames TV | Produced by Pat Sandys

**LOVE IN A COLD  
CLIMATE****Script Supervisor**

First Productions | Directed by Donald McWhinnie

**EDWARD AND MRS  
SIMPSON****Script Supervisor**

Thames TV | Directed by Waris Hussein

**RUMPOLE****Script Supervisor**

Thames TV | Produced by Jacqui Davis  
Directed by Graham Evans & Herbie Wise

**PANORAMA****Script Supervisor**

BBC | Produced by Susan O'Keeffe

**THEY THINK  
IT'S ALL OVER****Script Supervisor**

TalkBack | Directed by Ian Lorimer

**DOCTOR'S****Script Supervisor**

BBC | Directed by Various

---

## Commercials

**NHS: STOPTOBER****Script Supervisor**

Directed by Colin O'Toole  
Produced by Hatty Hodgson

**PLUSNET****Script Supervisor**

**I AM PLAYR**

**Script Supervisor**