



Garth Sewell | Grip

An experienced grip since 1989, including 11 years in-house at Panavision. He has extensive industry and technical knowledge and is able to work with all types of grip equipment, including specialised camera rigs.

Feature Films

THE WOLFMAN**Grip**

Wolfman Productions | DOP Harvey Harrison

THE LETTERS**Grip**

Big Screen Partners V Ltd | DOP Jack Green

THE BIG I AM**Grip**

TBIA Flix Ltd | DOP Roger Eaton

MOON**Grip**

Lunar Industries Ltd | DOP Gary Shaw

MADE OF HONOUR**Grip**

Columbia Pictures | DOP Tony Pierce-Roberts

SLEEP WITH ME**Grip**

Quite Funny Films | DOP Florian Hoffmeister

28 WEEKS LATER**Grip**

28 Weeks Ltd | DOP Enrique Chediak

HOT FUZZ**Grip**

Town Square Films Ltd | DOP Jess Hall

ALEXANDER**Grip**

Warner Bros | DOP Rodrigo Prieto

STAGE BEAUTY**Grip**

Working Title | DOP Andrew Dun

TRAUMA

Grip

BBC Films & Warner Bros | DOP John Mathieson

AMERICAN GIRLS

Grip

Warner Bros | DOP Andrew Dun

TV

ASHES TO ASHES

Grip

SUMMER HILL

Grip

LARK RISE TO CANDLEFORD

Grip

WAKING THE DEAD

Grip

NEW TRICKS

Grip

MY LIFE WITH JAMES BOND

Grip

INSPECTOR LYNLEY MYSTERIES

Grip

Commercials

NATIONWIDE

THOMAS THE TANK ENGINE

DREAMBEDS

BRITISH TELECOMS

BINGO HOUSE

KELLOGGS CORNFLAKES

BARRETT'S HOMES

FURNITURE VILLAGE

BARCLAYS BANK

BROTHERS & SISTERS

NOKIA

WOMEN'S MAGAZINES

LAND ROVER

CHANEL PARIS

EDF ENERGY

CANON 50 YEARS

SAINSBURY'S

TRAFFIC SKILLS