



Anton Short | Editor

Creative, reliable and friendly editor, capable of delivering projects on Final Cut Pro or Avid

[PLAY THE SHOWREEL](#)

Feature Films

ONE NIGHT IN ISTANBUL

Editor

Stray Dogs Films | Directed by James Marquand
Produced by Krystian Kozlowski, Matthew Whyte & Nicky Allt

I AGAINST I

Editor

Stray Dogs Films | Directed by Mark Cripps & James Marquand
Produced by Matt Whyte & James Marquand

Documentaries

AMERICAN DYNASTIES: THE KENNEDYS

Editor

Raw TV for CNN | Directed by Tim Dunn & Jonathan Jones

STUCK ON YOU: THE FOOTBALL STICKER STORY

Editor

ITV | Directed by Andy Wells

SAS ROGUE WARRIORS

Editor

BBC2 | Directed by Matthew Wiseman

IRON MEN

Editor

Signature Entertainment | Directed by Paul Crompton & Suri Krishnamma

THE AVIATRIX	Editor NHK BS1 Directed by Annette Porter Produced by Helen Morrell & Annette Porter
SAS ROGUE HEROES	Editor BBC Productions Directed by Matthew Wiseman
THE BANKSY JOB	Editor Ipso Facto Films Produced by Christine Alderson
INSIDE THE COMMONS	Editor BBC Two Produced by Emma Whitlock
ESCAPE THE CHATEAU	Editor Channel 4 Produced by Paul Crompton
THE AVIATRIX: CAPETOWN TO GOODWOOD	Editor Nylon Films Director TBC
THE LIMBLESS MOUNTAINEER	Editor 5 Productions for Channel 5 Directed by Paul Crompton 1 x 60 minute episodes
SKINT (Series 2)	Editor Keo for Channel 4 Directed by James Bluemel & Holly Challinor Executive Producer Katie Buchanan
HUNT VS LAUDA: F1'S GREATEST RACING RIVALS	Editor Lion Television for BBC2 Director & Producer Matthew Whiteman Execurive Producers Bill Locke & Nick Catliff
WAR TIME FARM	Editor Lion Television Executive Producer David Upshal Directed & Produced by Stuart Elliott & Naomi Benson
THE GREAT TRAIN ROBBERY'S MISSING MASTERMIND	Editor Lion TV for Channel 4 Directed by Matthew Whiteman Executive Producer Bill Locke PM Daisy Robertson
HOME IS WHERE THE HEART IS	Editor Love Productions for ITV SP Heenan Bhaati 30 x 60 minute episodes

JFK: THE LOST TAPES**Editor**

Arrow for Discovery USA | Directed by Chris Martin
1 x 60 minutes episode

**DOUBLE CROSS:
THE TRUE STORY OF
THE D-DAY SPIES****Editor**

Walker George Films for BBC2
Directed by Matthew Whiteman | Produced by Sally George

EDWARDIAN FARM**Editor**

Lion Television for BBC 2 | Exec Producer David Upshal
Presented by Alex Langlands, Peter Ginn & Ruth Goodman

**TIMOTHY SPALL:
SOMEWHERE AT SEA
(Series 1, 2 & 3)****Editor**

Steadfast TV for BBC4 & BBC2 | Directed by Paul Crompton
BAFTA Nomination for 'Best Feature' (Series 2)

**THE BATTLE FOR
BRITAINS ROADS****Editor**

Steadfast TV for BBC1
Executive Producer Charles Thompson
1 x 60 minute episode

BORDER FORCE**Editor**

Steadfast Television for Sky1
Executive Producer Charles Thompson
3 x 60 minute episodes

**COPS, CARS
& CRIMINALS****Editor**

Steadfast for BBC1
Executive Producer Charles Thompson
2 x 60 minute episodes

ONE GIANT LEAP**Editor**

19 Entertainment for Channel 4
Executive Producer Simon Fuller
6 x 30 mins and 1 x 60 mins

TV

GOODNIGHT BRITAIN**Editor**

Wall To Wall for BBC1 | Directed by Marcus Sulley
Produced by Michael Douglas

ROUGH GUIDE
(Series 2)

Editor

Lion for Five | Executive Producer Cassie Brabon
Off the wall travel show | 4 x 30 minute episodes

Short Films

MOTHER, MINE

Editor

UK Film Council & Screen Yorkshire
Directed by Susan Everett

KING PONCE

Editor

UK Film Council & Screen Yorkshire
Directed by Sam Donovan

INTO THE WOODS

Editor

UK Film Council / Picture Palace North
Directed by Matt Taabu

PRIVATE LIFE

Editor

UK Film Council | Directed by Abbe Robinson
Winner of 18 International Short Film Awards

THE CROSSING

Editor

Elephant Gun & Between The Eyes
Directed by Arthur Landon

BENT DOUBLE

Editor & Director

UK Film Council & National Lottery | Directed by Anton Short

FREE RANGE

Editor

EM Media & UK Film Council | Directed by Steven Friendship
Won 'Best Editing' Award at Ohio Film Festival