



David Bryan | Production Designer

Highly motivated and experienced in the fields of Art Direction and Production Design,

David has worked in Theatre Design progressing into Television and Feature Films.

He has worked in the UK and extensively abroad in India, Pakistan, The Middle East and Africa.

Winner of The Art Directors Guild of America for best contemporary film; The Hurt Locker.

'Bookaboo' BAFTA Winner 2010 Best Young Children's Programme & Best Children's Show

'The Hurt Locker' BAFTA Winner for Best Film Oscar Winner for Best Picture

Art Directors Guild of America Award for Best Contemporary Film Design

Nominated for 2017 Emmy Award for Outstanding Production Design

Bookaboo 2016

To view David's website, please [click here](#).

Selected Credits



47 Meters
Down:
Uncaged



Silverpoint



Starfish



Terminator:
Dark Fate

Feature Films

ONE RANGER

Production Designer

Lionsgate | Directed by Jesse V. Johnson

Produced by Bernie Gewissler & Corey Large

47 METERS DOWN: UNCAGED**Production Designer**

thefyzz | Directed by Johannes Roberts

Produced by James Harris, Robert Jones & Mark Lane

STARFISH**Production Designer**

Crossday Productions Ltd | Directed by Bill Clark

Produced by Pippa Cross, Joanne Froggatt, Ros Hubbard & Mel Paton

47 METERS DOWN**Production Designer**

thefyzz | Directed by Johannes Roberts

Produced by James Harris & Mark Lane

THE OTHER SIDE OF THE DOOR**Production Designer**

Fox International | Directed by Johannes Roberts

Produced by Rory Aitken, Alexandre Aja & Ben Pugh

THE HABIT OF BEAUTY**Production Designer**

Pinch Media/Orissa Productions | Directed by Mirko Pinchelli

Produced by Enrico Tessarin

FAST GIRLS**Production Designer**

Aegis Film Fund | Directed by Regan Hall

Produced by Damian Jones

TRISHNA**Production Designer**

Headgear Films | Directed by Michael Winterbottom

THE CATASTROPHIST**Production Designer**

Lafayette Films | Directed by Nick Broomfield

JHOOTHA HI SAHI**Production Designer**

Viva Entertainment | Directed by Abbas Tyrewala

Produced by Sanjiv Goenka, Madhu Mantena & Apurv Nagpal

AGE OF STUPID**Production Designer**

Spanner Films | Directed by Fanny Armstrong
Produced by Lizzie Gillett

BATTLE FOR HADITHA**Production Designer**

Lafayette Films | Directed by Nick Broomfield
Produced by Marc Hoferlin

DOLPHINS**Production Designer**

Full On Films | Directed by Mark Jay
Produced by Christopher Figg

GHOSTS**Production Designer**

Lafayette Films | Directed by Nick Broomfield
Produced by Jez Lewis

A MONSTER CALLS**Supervising Art Director**

Apaches Entertainment | Directed by J.A Bayona
Produced by Belen Atienza, Mitch Horwits & Jonathan King

CODE 46**Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

**A FANTASTIC FEAR
OF EVERYTHING****Supervising Art Director**

Keel Films/Universal | Directed by Crispian Mills
Produced by Geraldine Patten

THE HURT LOCKER**Supervising Art Director**

Voltage Pictures | Directed by Kathryn Bigalow
Designer Kalli Juliusson
BAFTA Winner for 'Best Film' | Oscar Winner for 'Best Picture'
Art Directors Guild of America Award for Best Contemporary Film Design

A MIGHTY HEART**Supervising Art Director**

Paramount Vantage | Directed by Michael Winterbottom
Produced by Brad Pitt
Featuring Angelina Jolie

MAN ABOUT DOG**Supervising Art Director**

Cerbeus Films | Directed by Paddy Breathnach

**WITH OR WITHOUT
YOU****Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

I WANT YOU**Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

RESURRECTION MAN**Supervising Art Director**

Revolution Films | Directed by Marc Evans

**TERMINATOR: DARK
FATE****Senior Art Director**

Skydance Media | Directed by Tim Miller

Produced by James Cameron & David Ellison

DEAD IN A WEEK**Art Director**

Guild of Assassins | Directed by Tom Edmunds

Produced by Nick Clark Windo & Daniel-Konrad Cooper

IN THIS WORLD**Art Director**

Revolution Films/BBC | Directed by Michael Winterbottom

BAFTA Winner for 'Best Foreign Language Film' 2004

Winner of Golden Bear 'Best Film' at Berlin Film Festival

HOUSE OF AMERICA**Art Director & Assistant Designer**

September Films | Directed by Marc Evans

28 DAYS LATER**Art Director | Re-shoots, SFX, End Sequences & Pick-Ups**

DNA Films | Directed by Danny Boyle

MILLIONS**Art Director | SFX**

Mission Pictures | Directed by Danny Boyle

24HOURPARTYPEOPLE**Art Director | SFX & Music**

Revolution Films | Directed by Michael Winterbottom

BLUE JUICE

Art Director & Construction Manager

Skreba Films | Directed by Carl Preschezer

SECRET LAUGHTER OF WOMEN

SFX

Handmade Films/Elba | Directed by Peter Schwabach

TV

HORRIBLE HISTORIES

Series 10 & 11, 24 Episodes

Production Designer

BBC | Directed by Cein McGillicuddy & Paul Taylor

WAKE ME UP

Pilot

Production Designer

Corestar Media | Directed by Nihan Serkit

SILVERPOINT

13 Episodes

Production Designer

Zodiak Kids Studio for BBC | Directed by Amy Coop, Marek Losey & Dan Zeff
Produced by Trevor Klein

CLOSE TO ME

6 part Miniseries

Art Director

The Development Partnership for Channel 4 | Directed by Michael Samuels
Produced by Alison Sterling
Production Designer Claire Kenny

ERIC, EARNIE AND ME

TV Movie

Production Designer

Objective Productions | Directed by Dan Zeff
Produced by Ben Farrell

MAKING IT

TV Drama Pilot

Production Designer

Youtube Red/Google | Directed by Samuel Abrahams
Produced by Sarah Forbes-Campbell
Featuring Paige Hurd, Mathilde Warnier, Poppy Drayton, Simone Ashley & Samantha Bond

THE TRIAL: A MURDER IN THE FAMILY

5 Episodes

Production Designer

C4 Film | Directed by Nick Holt & Kath Mattock

Produced by Andrew Litvin

THE CATCHMENT

Production Designer

Sky Arts | Directed by Ross Noble

THAT'S THE SPIRIT

Production Designer

Sky Arts | Directed by Sean Foley

BOOKABOO 2016

Production Designer (Toronto)

Sinking Ship/Amazon | Directed by Lucy Goodman & Iain

Eames

Emmy 2017 nomination for Outstanding Production Design

AIR FORCE ONE IS DOWN

Production Designer

Powercorp | Directed by Cilla Ware

BOOKABOO

Series 1 & 2

Production Designer

Happy Films for ITV | Directed by Ian Emes & Lucy Goodman

BAFTA Winner for 'Best Young Childrens Programme' & 'Best Children's Show'

COMING UP

Production Designer

IWC Media for Channel 4 | Directed by Various

FOOTBALLERS WIVES: EXTRA TIME

Series 1 & 2

Production Designer

Shed Productions | Directed by Barnaby Southcombe

THE FUGITIVES

Production Designer

Shed Productions | Directed by Jane Prowse

IN 2 MINDS

Production Designer

Richmond Films/BBC | Directed by Andrew Morgan

BIG COOK LITTLE COOK

Series 1, 2 & 3

Production Designer

CBBC | Directed by Adrian Hedly & John Rowe

THINK TV**Production Designer**

Channel 4 | Directed by Dominic Hayle

**SIR GADABOUT, THE WORST
KNIGHT IN THE LAND**

Series 1 & 2

Production Designer

Alibi Films/Ealing Films | Directed by Iain Eames, Angelo Abela,
Jim Shields & Rupert Jones
Indy Award Winner & BAFTA Winner

THE ARK**Production Designer**

Anglia Films/United | Directed by Adrian Hedly

BEACHCOMBER BAY**Production Designer**

Reynard TV/Channel 5 | Directed by Adrian Hedley

MAGIC WITH EVERYTHING**Production Designer**

Tetra Films/Carlton | Directed by Melanie Stokes

CAUSE OF DEATH**Production Designer**

McGuffin Films for BBC1 | Directed by John Hay

PIRATES**Production Designer**

Childsplay TV for BBC | Directed by Peter Tabern

LUTHER

Series 3

Supervising Art Director

BBC | Directed by Sam Miller & Farren Blackburn

THE SHOOTING OF TOM HURNDALL

TV Movie

Supervising Art Director

Talkback Thames | Directed by Rowan Joffe

OUT OF LINE**Supervising Art Director**

September Films for Ch4 | Directed by Chris Oxley

ONE STRANGE ROCK

Art Director | SFX & Macro

Nutopia | Directed & Produced by Various

COSMOS

Art Director | UK

National Geographic/20th Century Fox | Directed by Bill Pope & Brannan Braga

THE OFFICE

TV Movie

Art Director

Carlton UK Productions for ITV | Directed by Paul Jackson

LOOSE CANONS

Set Designer

CTVC | Directed by James Ditchfield

DIRTY SOMETHING

Construction Manager

Skreba Films | Directed by Carl Preschezer

Short Films

THE INTERVIEW

Production Designer

Directed by Serkan Nihat

Commercials

BARCLAYS 'Life Skills'

Production Designer | Taylor Made Media | Directed by Rammy Elsaadany

TIMOTEI

Production Designer | JWT | Directed by Michael Lindsey

TIGI 'Tattoo'

Production Designer | 16oz | Directed by Michael Lindsey

TIGI 'Rockaholic'

Production Designer | 16oz | Directed by Michael Lindsey

SKY+

Production Designer | Directed by Nick Broomfield

TIGI 'Puppeteer'

Production Designer | Directed by Michael Lindsey

GRAND VISUAL

Production Designer | Directed by Neil Morris

ITS NATIONWIDE

David Bryan

Production Designer | Directed by Tom Connolly

SUPERSOAKERS

Production Designer | Directed by Bill Clark

POWER RANGERS

Production Designer | Directed by Bill Clark

TANGO

Production Designer

SCHWEPPES

Production Designer

Other Credits

SALVAGE CODE RED

Art Director & SFX Supervisor

Directed by Michael Lindsay | Title Sequences