



Robyn Henderson | 1st AD

Robyn has over 10 years of experience 1st Assisting Directing on HETV. Features and short form. She has international experience working in Malta, Ireland, Greece, Morocco & Hungary. She has also worked on many different budget levels and on productions requiring specialist scheduling experience i.e. tank work, Kung Fu, complex VFX, wire work and working with children.

Selected Credits









Feel Good

d Gentleman Jack

The Great

Tin Star



SAY NOTHING 1st AD Episodes 3, 4 & 6 FX / Disney | Directed by Mary Night & Alice Seabright Produced by Monica Levinson & Edward L MC Donnall Featuring Maxine Peake, Lola Petticrew & Anthony Boyle Filmed in Great Britian / Northern Ireland THE GREAT 1st AD Hulu | Directed by Matt Moore & Jaffar Mahmood Season 3 Episodes 1, 2, 5 & 6 Produced by Mark Winemaker & Paul Sarony Featuring Elle Fanning & Nicholas Hoult **SNEAKERHEAD** 1st AD Dave | Directed by Simon Neal Episodes 1, 2 & 3 Produced by Steve Monger Featuring Hugo Chegwin & Big Zuu

| 10 PERCENT | 1st AD |
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| Episodes 1, 2, 5 & 6 | Bron Studios for Amazon Directed by Sam Leifer Produced by Sarah Curtis Co-Produced by Ben Rimmer |
| | Featuring Jack Davenport, Maggie Steed & Helena Bonham Carter |
| THE LAST BUS | 1st AD |
| Episode 7 | Wildseed Studios For Netflix Directed By Nour Wazzi Produced by Andy Mosse |
| GENTLEMAN JACK | 1st AD |
| Series 2, Episode 3 | Lookout Point for HBO Directed by Amanda Brotchie |
| | Produced by Phill Collins & Stella Merz Featuring Suranne Jones |
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| FEEL GOOD | 1st AD |
| Series 2 Episodes 1 - 6 | Objective Fiction for Netflix Directed by Luke Snellin |
| | Produced by Charlotte Lewis Featuring Mae Martin, Charlotte Richie & Lisa Kudrow |
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| THE IRREGULARS | 1st AD |
| THE IRREGULARS Episodes 7 & 8 | Drama Republic for Netflix Directed by Joss Agnew |
| | Drama Republic for Netflix Directed by Joss Agnew Produced by Rebecca Hodgson & Michael Ray |
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| Episodes 7 & 8 TIN STAR Series 3 Episodes 2 & | Drama Republic for Netflix Directed by Joss Agnew Produced by Rebecca Hodgson & Michael Ray Featuring Henry Lloyd-Hughes, Royce Pierreson, Thaddea Graham & Clarke Peters 1st AD Kudos for Sky Atlantic Directed by Patrick Harkins & Paulette Randall |
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| APPLE TREE HOUSE 30 Episodes | Scheduling 1st AD 5 Apples for CBBC Directed by Makalla McPhearson & Eugenio Perez Produced by Nila Karadia |
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| SEASONS Episode 1 | 1st AD Voodoo Productions Directed by Caroline Jefferies Written by Kirk Barker Featuring Hannah Britland, Nej Adamson & Cameron Jack Filmed in Greece |
| LEE AND DEAN Series 1 Episodes 1 - 5 | 1st AD Bingo Productions for Channel 4 Directed and written by Mark O'Sulivan Produced by Miles Chapman Featuring Perry Benson & Ricky Grover |
| 1066: A YEAR TO CONQUER ENGLAND 3 Episodes | 1st AD B Unit BBC 2 Directed by Tim Dunn Production Manager: Sophie Chapman Featuring Adam James, Andrew Havill & Jonthan Annan |
| NIP IN THE BUD 3 Episodes | 1st AD New Planet Films Directed & Produced by Max Blustin 3 X 25 minute films exploring mental health in young children |
| HANK ZIPZER Series 3 6 Episodes | 1st AD Kindle Entertainment for CBBC Directed by Nick Collet Produced by Richard Grocock Line Producer Mary Owen Featuring Henry Winkler, Juliet Cowen, Nick James, Felicity Montagu & Javon Prince |
| THE DUMPING GROUND - DISH UP 5 Webisodes | 1st AD CBBC Directed by Mark Raynaud Production Manager Caroline Moffat |
| MARCELLA Episode 1 | 1st AD Scheduling Buccaneer Media Writen by Hans Rosenfeldt Head of Production Nadia Jaynes |

BLACK MIRROR:1st AD | 2nd UnitWHITE CHRISTMASHouse of Tomorrow | Directed by Carl Tibbetts
Produced by Barney Reisz

 Featuring Jon Hamm

 SEA
 1st AD

ALL AT SEA1st ADSeries 2 | 5 EpisodesCBBC | Directed by Paul RiordanProduced by Simon Nelson | Line Producer Nadia Jaynes

Feature Films

| MIDAS MAN | Scheduling 1st AD StudioPOW Directed by Joe Stephenson Produced by Trevor Beattie |
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| AFGHAN DREAMERS | 1st AD Parallax & Dune Films Directed by Bill Guttentag Produced by Samudrika Arora & Ben Rimmer Filmed in Morocco & Budapest |
| DEEP FEAR | 1st AD Brilliant Pictures Directed by Marcus Adams Produced by Sean O'Kelly & Huw Penlat Jones Featuring Ed Westwick & Macarena Gomez Filmed in Malta |
| VIV | Scheduling 1st AD Viv Film Ltd Produced by Sarah Pemberton |
| MY HAPPY ENDING | 1st AD Pie Films Directed by Tal Granit & Sharon Maymon Produced by Daisy Allsop, Osnat Handelsman-Keren, Talia Kleinhendler & Hannah Leader Filmed in Wales |
| TUESDAY | 1st AD VFX Shoot A24 / BFI Films Directed by Daina Oniunas-Pusic Produced by Helen Gladders, Ivana MacKinnon & Oliver Roskill |

Robyn Henderson

| ARRANGED | Scheduling 1st AD BFI / Enlightment Productions Directed by Shamim Sarif Produced by Hanan Kattan |
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| MARTYRS LANE | Scheduling 1st AD Shooting Prep BFI Director Ruth Platt Produced by Katie Hodgkin and Christine Alderson |
| KINDRED | 1st AD Reiver Pictures Directed by Joe Marcantonio Produced by Dominic Norris & Jack Lowden Featuring Fiona Shaw, Tamara Lawrence & Jack Lowden Filmed in Ireland |
| HOW TO BUILD A GIRL | 1st AD Monumental Pictures Directed by Coky Giedroyc Produced by Debra Hayward & Alison Owen Featuring Beanie Feldstein, Paddy Considine & Sarah Solemani |
| BODY OF WATER | Scheduling 1st AD Lions Den / BFI Microwave Directed by Lucy Brydon Produced by Dan Cleeland |
| TELL IT TO THE BEES | 1st AD BFI & Reliance 8 Productions Directed by Annabel Jankel Produced by Daisy Allsop & Nick Bower Featuring Anna Paquin, Holiday Grainger & Kate Dickie Filmed in Scotland |
| THE REBELS | 1st AD Tornado Studios Directed & written by Emmet Cummings Produced by David Shillitoe Featuring Mia McKenna Bruce & Julian Lewis Jones Filmed in Wales |
| WIDOWS WALK | Scheduling 1st AD New Thirty Films Written by Alexandra Boyd Produced by Dan Milne & Myke Myshko Featuring Miranda Raison & Virginia McKenna |

| THE LAST BOY | 1st AD |
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| | Kilaran Films Directed & Produced by Perry Bhandal |
| | Line Producer: Jack Knott |
| | Featuring Luke Goss, Peter Guinness & Anna Wilson Jones |
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| THE HAND OF THE | 1st AD |
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| CREATOR | Nothing But Fiction Films Directed by Odilon Rocha |
| | Produced by Clare Cahill |
| | Featuring Jerry Hall, Jack Gordon & Sam Phillips |
| | Shot on 16mm |

Short Films

| NOTES ON BLINDNESS: RADIO HULL | 1st AD Archers Mark Directed by James Spinney & Peter Middleton Produced by Jo-Jo Ellison Follow on short from the BAFTA nominated feature "Notes On Blindness" |
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| FERRIED | 1st AD Twice Cut Films Directed by Mark Blackman Produced by Oliver Watts Featuring Navin Chowdhry & Richard Cordery |
| SWEET MADDIE STONE | 1st AD Scheduling NFTS Directed by Brady Hood Produced by Jake Riley-Hunter Featuring Jessica Barden |
| STRAIGHT EDGE | 1st AD Creative England iShort Directed by Misha Virtkin Produced by Jack Sidley & Nick Hatton Featuring Jessica Barden |
| MADLEY - I DO SECTION | 1st AD Cowboy Films for MTV Directed by Natasha Khan (Bat For Lashes) Produced by Alasdair Flind Featuring Joe Dempsie |

Commercials

BRITISH GAS - HIVE 1st AD | Acne | Directed by John Turner

| VIMAL | 1st AD Vienna Films Directed by Matt Wilson |
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| CANNON VIP | 1st AD Bespoke Banter Directed by Sam Orams |
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| | Music Videos |
| KATIYA FALCONE | Producer Believe Media Directed by Tash Tung |
| KT TUNSTALL 'It Took Me So Long To Get Here' | 1st AD Hebe Studio Directed by KT Tunstal |
| EMPARA MI | 1st AD Park Village / Sony Directed by Chris Turner |