



## Rhiannon Preece-Towey | Script Supervisor

Rhiannon is an experienced HETV script supervisor with 10+ years experience on British and American productions. She has worked abroad extensively, with highlights including India, China, Nepal, Vietnam & Bulgaria.

### Selected Credits



Bad Sisters



Silo



The  
Cockfields



The Great



White Lines

### TV

#### **G'WED**

##### **Script Supervisor**

Golden Path Productions for ITVX | Directed by Akaash Meeda  
Executive Producer Mario Stylianides

#### **BAD SISTERS**

Series 2 | Eps 1-8

##### **Script Supervisor**

Merman for Apple TV+ | Directed by Dearbhla Walsh, Stacey Gregg & James Griffiths  
Produced by Sharon Horgan, Faye Dorn & Dearbhla Walsh

#### **TIME**

Series 2 | Eps 1-3

##### **Script Supervisor**

BBC Studios | Directed by Andrea Harkin  
Produced by Mark Hedges & Jimmy McGovern

#### **THREE LITTLE BIRDS**

Series 1 | Eps 1-6

##### **Script Supervisor**

Tiger Aspect for ITV | Directed by Charles McDougall, Yero Timi-Biu, Darcia Martin, Producers Charles McDougall, Lenny Henry & Stella Nwimo

**BAD SISTERS**

Episodes 1-3

**Script Supervisor**

Merman for Apple+ | Directed by Dearbhla Walsh

Produced by Johann Knobel | Exec Producer Sharon Horgan & Dearbhla Walsh

**SILO**

Eps 1-10

**Script Supervisor**

AMC Studios for Apple TV+ | Directed by Adam Bernstein, Morten Tyldum, David Semel & Bert and Bertie

Produced by Morten Tyldum, Graham Yost, Nina Jack & Joanna Thapa

**THE GREAT**

Series 2 | Eps 1-10

Series 1 | Ep 1 reshoot  
& Eps 2-10

**Script Supervisor**

MRC for HULU | Directed by Colin Bucksey, Zetna Fuentes, Ally Pankiw, Matt Moore, Bert and Bertie, Ben Chessell & Geeta Patel

Produced by Tony McNamara, Marian MacGowan & Mark Winemaker

**GET EVEN**

Series 1 | Eps 6-10

**Script Supervisor**

BBC/Netflix | Directed by Andrew Gunn

Produced by Josh Dynevor

**WHITE LINES****Script Supervisor (UK Unit)**

Left Bank Pictures for Netflix | Directed by Nick Hamm

Produced by Chris Croucher

**THE COCKFIELDS**

Series 1 | Eps 1-3

**Script Supervisor**

UKTV Gold | Directed by Steve Bendelack

Produced by John Rushton

**ACKLEY BRIDGE**

Series 3 | Eps 1 & 2

**Script Supervisor**

The Forge Entertainment for Channel 4 | Directed by Penny Woolcock

Produced by Jo Johnson

**BEECHAM HOUSE**

Series 1 | Eps 1-6

**Script Supervisor**

Bend It Productions for ITV | Directed by Gurinder Chadha

Produced by Caroline Levy

**TRAITORS**

Series 1 | Eps 4-6

**Script Supervisor**

Twentytwenty/Warner Bros for Channel 4/Netflix | Directed by Alex Winckler

Produced by Rhonda Smith

**MAN LIKE MOBEEN**

Series 1 | Eps 1-4

**Script Supervisor**

Tiger Aspect for BBC | Directed by Ollie Parsons  
Produced by Gill Isles

**DETECTORISTS**

Series 3 | Eps 1-6

**Script Supervisor**

Channel X for BBC | Directed by Mackenzie Crook  
Produced by Gill Isles

**THE WOMAN IN  
WHITE**

5 part Miniseries

**Script Supervisor**

Origin / BBC | Directed by Carl Tibbetts  
Produced by David Thompson & Sarah Curtis

**LOADED**

Series 1 | Eps 4 & 5

**Script Supervisor**

Hillbilly for Channel 4 / AMC | Directed by Natalie Bailey  
Produced by Charlie Leech

**GAP YEAR**

8 part Miniseries

**Script Supervisor**

Eleven Film for E4 | Directed by Jonathan Van Tulleken, Natalie Bailey & Rebecca Rycroft  
Produced by Tim Whitby

**PLEBS**

Series 3 | Eps 1-8

**Script Supervisor**

Rise Films for ITV | Directed by Sam Leifer  
Produced by Teddy Leifer

**DETECTORISTS**

Series 2 | Eps 1-7

**Script Supervisor**

Channel X North / Lola Productions | Directed by Mackenzie Crook  
Produced by Adam Tandy

**THE MILL**

Series 2 | Eps 1-6

Series 1 | Eps 1-4

**Script Supervisor**

Darlow Smithson | Directed by Sue Tully, Bill Anderson & James Hawes  
Line Producer Brett Lee Wilson & Mike Treen

**PLAYHOUSE  
PRESENTS**

'Snodgrass'

**Script Supervisor**

Sky Playhouse / Now Films | Directed by David Blair  
Line Producer Nadia Jaynes

**UTOPIA**

Series 1 | Eps 1-6

**Script Supervisor**

Kudos Film & TV | Directed by Marc Munden (1-3), Alex Garcia & Wayne Yip  
Produced by Bekki Wray-Rogers