

Vicky Gegenbauer | Script Supervisor

Victoria is Bilingual in English and German and has experience working in the UK, Europe, and abroad (Kurdistan). She has a keen eye, a good understanding of film language, and excellent people skills. Familiar with both UK and US slating systems.

Selected Credits







Bodyguard



Feel Good



This Is Going to Hurt

TV

GRACE

Script Supervisor

Series 4, Episodes 2 & 4

Second Act Productions | Directed by Bille Eltringham & Kate Saxon Produced by Kiaran Murray-Smith

BABY REINDEER

Script Supervisor

Series 1

Clerkenwell Films / Netflix | Directed by Weronika Tofilska & Josephine

Bornebusch

THE FULL MONTY

Script Supervisor | Block 1

Produced by Matthew Mulot

Series 1

Little Island Productions / Netflix | Directed by Andrew Chaplin

Produced by Simon Lewis

THE CAPTURE

Script Supervisor

Series 2

Heyday Productions | Directed by James Kent & Philippa Langdale

Produced by Kristian Dench

THIS IS GOING TO Script Supervisor

HURT Sister Pictures | Directed by Lucy Forbes & Tom Kingsley

Series 1 | 7 Episodes Produced by Holly Pullinger

FEEL GOOD Script Supervisor

Series 2 | 6 Episodes Objective Fiction for Netflix | Directed by Luke Snellin & Ally Pankiw

Produced by Charlotte Lewis & Kelly McGolpin

FLACK Script Supervisor

Series 2 | 6 Episodes Hat Trick Productions | Directed by Alicia Macdonald, Oliver Lansley & Stephen

Moyer

Produced by Debs Pisani

ZOMBOAT Script Supervisor | Cover

Episodes 1, 3 & 6 Noho Film & Television | Directed by Adam Miller

Produced by Matthew Mulot

LEE AND DEAN Script Supervisor

Series 2 | 6 Episodes Bingo Productions | Directed by Mark O'Sullivan

Produced by Martyn Jolly & Tom Miller

GAMEFACE Script Supervisor

Series 2 | 6 Episodes Objective Productions | Directed by Andrew Chaplin

Series 1 | 6 Episodes Produced by Charlotte Lewis

THE ROOK Script Supervisor | 2nd Unit

Starz! | Directed by China Moo-Young

Produced by Steve Clark-Hall

BODYGUARD Script Supervisor | 2nd Unit

World Productions | Directed by John Strickland

Produced by Eric Coulter

PORTERS Script Supervisor

Series 2 | 6 Episodes Dancing Ledge | Directed by Vadim Jean

Series 1 | 3 Episodes Produced by Alex Walsh-Taylor

SEMI-DETACHED Script Supervisor

Pilot Happy Tramp North | Directed by Ben Palmer

Produced by Ali Marlow

THE WINDSORS Script Supervisor

Royal Wedding Noho Fllm & Television | Directed by Adam Miller

Special Produced by Imogen Cooper

THE DURRELLS Script Supervisor

Series 3 | Episodes 4 - 8 Sid Gentle Films | Directed by Niall MacCormick

Produced by Chris Hall

WITLESS Script Supervisor

Series 3 | 5 Episodes Objective Productions | Directed by Andrew Chaplin

Series 2 | 5 Episodes Produced by Charlotte Lewis

BROADCHURCH Script Supervisor

Series 3 | Episodes 4 & Kudos | Directed by Daniel Nettman

5 Produced by Chris Chibnall, Jane Featherstone & Dan Winch

POWER MONKEY Script Supervisor

Miniseries Hat Tricks | Directed by Andy Hamilton, Neil Pearson

Produced by Debbie Pisani

DOCTOR THORNE Script Supervisor

Miniseries Hat Trick Productions | Directed by Niall MacCormick

Produced by Helen Gregory

A BOY'S GUIDE Script Supervisor

BBC Current Affairs | Directed by Ben Anthony

Produced by John O'Kane

MOUNT PLEASANT Script Supervisor | Dailies

Series 5 | Episodes 5 - 8 Tiger Aspect | Directed by Ian Barnes

Produced by Serena Cullen

Feature Films

ANNIHILATION Script Supervisor | 2nd Unit

Paramount Pictures / DNA Films | Directed by Alex Garland

Produced by Andrew Macdonald, Allon Reich, Scott Rudin & Eli Bush

Featuring Natalie Portman, Jennifer Jason Leigh & Oscar Isaac

OLD BOYS Script Supervisor

Momac Films | Directed by Toby MacDonald

Produced by Luke Morris

LET ME GO Script Supervisor

Intrust Films | Directed by Polly Steele

Produced by David Broder, Lizzie Pickering & Polly Steele Featuring Lucy Boynton, Stanley Weber & Jodhi May

47 METRES DOWN Script Supervisor

Tea Shop & Film Company | Directed by Johannes Roberts

Produced by James Harris & Mark Lane

STONES Series Script Supervisor

Donroy Productions | Directed by Roydon Turner

Produced by Don Macnab-Stark

DRAW ON SWEET Script Supervisor

NIGHT Capriol Films | Directed by Tony Britten

Produced by Katja Mordaunt

ARTHUR AND Script Supervisor

MERLIN (MYRRDIN) Myrrdin Ltd | Directed by Marco van Belle

Produced by Rob Speranza

WOMAN IN GOLD Script Supervisor: 2nd Unit

Origins Pictures and BBC Films | Directed by Simon Curtis Produced by David M. Thompson, Kris Thykier & Peter Heslop

PLEASURE ISLAND Script Supervisor

Achilles Entertainment | Directed by Mike Doxford

Produced by Rebecca Joerin-Sharp, Ian Sharp, Mike Doxford & Matt Kennard

WHO NEEDS Script Supervisor

ENEMIES Red Guerilla Films | Directed by Peter Stylinaou

Produced by Tony Currier

HERBST Script Supervisor

FH Salzburg | Directed by Patrick Guendera & Florian Eidenhammer

Produced by Franziska Goller

Short Films

PULSAR Script Supervisor

Reel Issues Films | Directed by Aurora Fearnley

Produced by Jackie Shepard

PRICK THY Script Supervisor

NEIGHBOUR French Fancy Productions | Directed by Tara Fitzgerald

Produced by Georgina French

I AM SAMI Script Supervisor

Footprint Films | Directed by Kae Bahar

Produced by Mark Blaney and Jackie Sheppard

THE LIGHT Script Supervisor

Reel Issues Films | Directed by Simon James Cookson

Produced by Jackie Sheppard

GRASS ROOTS Script Supervisor

Pilot Artists in Motion | Directed by Matt Connally, Luke Flanagan

Produced by Keith Rooney and Mark Wild

KITTIWAKES Script Supervisor

Directed by Iain Mitchell Produced by Rob Speranza

COMPASSION Script Supervisor

Directed by Roberto Oliveri Produced by James O'Donnell

THE PUGILIST'S SON Script Supervisor

Inspiration Film | Directed by Chris Fretwell Produced by Mark Peters