



Chris Bunyan | Line Producer

Enthusiastic, creative, open minded Line Producer with a positive, optimistic drive, striving to set the tone and create a friendly, fair, professional and balanced environment.

London based but not afraid to travel, Chris has created schedules and budgets for over 20 features & episodics from £162k to £20m and Line Produced feature films and dramas in the UK and abroad.

Selected Credits



Christmas
on
Mistletoe
Farm

Feature Films

CHRISTMAS ON MISTLETOE FARM

Line Producer

Mirrorball Films for Netflix | Directed by Debbie Isitt
£4.5m budget

BLOOD ORANGE

Line Producer / Producer

Lightworks Films | Directed by Toby Tobias
Produced by Chris Bunyan, S. Gary Sangha & Toby Tobias

TOTAL CHAOS

Line Producer

AKA Picture Company | Directed by Eeshwar Nivas
Produced by Shital Bhatia & Neeraj Pandey

TV

SUSPECT

Series 2

Line Producer

Eagle Eye Drama | Directed by Carolina Giammetta
Produced by Dylan Rees

PROFESSOR T

Series 3

Line Producer

Eagle Eye Drama | Directed by Maarten Moerkerke

THE COUPLE NEXT

DOOR

Series 1

Line Producer

Happy Duck & Starz | Directed by Dries Vos
Produced by Jennifer Burnet

GUILT

Series 3

Line Producer

Expectation TV & Happy Tramp North for BBC Scotland
Heads of Production: Philippa Catt & Karen Morton
Budget £5.5m

SUSPECT

8 Episodes

Line Producer

Eagle Eye Drama | Directed by Dries Vos
Produced by Ed King

CULPRITS

Production Consultant

Disney / Buried Treasure

Produced by Morenike Williams

Policy and procedure creation to amalgamate working practise between Disney & Buried Treasure + UPM duties

JUNGLE

Line Producer

Nothing Lost/Jungle SPV

Short Films

THE RAVEN CLUB

Line Producer / Producer

Adamantine Pictures | Directed by Jamie Annett
Produced by Chris Bunyan

FALLEN ANGELS

Line Producer / Producer

Adamantine Pictures | Directed by Ben Rennick
Produced by Chris Bunyan