



## James Andrew Haven | 2nd AD

James is a member of the DGA and has over 30 years of international experience as an AD in all formats and genres of film, television and theatre.

A versatile, calm and disciplined team player who is often called upon to step in at short notice, manage large sets and complex stunt sequences.

Bases in UK and Singapore.

### Selected Credits



A Good  
Day to Die  
Hard



Andor



Crazy Rich  
Asians



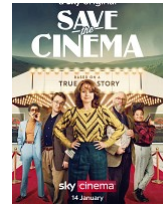
Marco Polo



Mulan



Papillon



Save the  
Cinema



The  
Witcher

### Feature Films

#### **MAGICAL SECRET TOUR**

Singapore Unit

#### **Second Assistant Director**

Episcode Ltd/Wave Films | Directed by Chihiro Amano

Produced by Jerry Koedding, Tsutae Tashiro and Kota Ishizuka

#### **SACRIFICE**

#### **Second Assistant Director**

Iconoclast | Directed by Romain Gavras

Produced by Robert Walak and Kate Glover

#### **THE CROW**

#### **Second Assistant Director**

Czech Anglo Pictures | Directed by Rupert Sanders

Produced by Kevan Van Thompson, Molly Hassell & Vaclav Motti

**SAVE THE CINEMA****Second Assistant Director**

F&E Film and Television | Directed by Sara Sugarman  
Produced by Karl Hall, Piers Tempest & Matt Williams

**MULAN****Second Assistant Director**

Walt Disney Pictures | Directed by Niki Caro  
Produced by Jason Reed, Barrie Osborne & Liz Tan

**ROBIN HOOD**

Additional Photography

**Second Assistant Director**

RHO Productions Ltd | Directed by Otto Bathurst  
Produced by E. Bennett Walsh, Jennifer Davisson & Tory Tunnell

**CRAZY RICH ASIANS**

Additional Photography

**Second Assistant Director**

Warner Bros | Directed by Jon M. Chu  
Produced by Tim Coddington & Nina Jacobson

**PADDINGTON 2**

Additional Photography

**Second Assistant Director**

Studio Canal / Heyday Films | Directed by Paul King  
Produced by David Heyman, Rosie Alison & Alexandra Derbyshire

**PAPILLON****Second Assistant Director**

Red Granite Pictures | Directed by Michael Noer  
Produced by Joey McFarland & David Koplan

**UNLOCKED****Second Assistant Director**

Czech Anglo Productions | Directed by Michael Apted  
Produced by Lorenzo di Bonaventura & Georgina Townsley

**THE NOVEMBER MAN****Second Assistant Director**

Relativity Media / Irish Dreamtime | Directed by Roger Donaldson  
Produced by Kevan Van Thompson

**RED 2**

Action Unit

**Second Assistant Director**

Summit Entertainment | Directed by Dean Parisot & Paul Jennings  
Produced by Lorenzo di Bonaventura & Jake Myers

**A GOOD DAY TO DIE  
HARD**

Action Unit

**Second Assistant Director**

Twentieth Century Fox Corp | Directed by John Moore & Jonathan Taylor  
Produced by Tom Karnowski & Peter Veverka

**CHERNOBYL DIARIES****Second Assistant Director**

Oxford Tours / Work in Progress | Directed by Bradley Parker  
Produced by Richard Sharkey & Brian Witten

**GHOST RIDER - SPIRIT  
OF VENGEANCE****Second Assistant Director**

Roseline Productions | Directed by Mark Neveldine & Brian Taylor  
Produced by E Bennett Walsh

**THE RITE****Second Assistant Director**

New Line Cinema / Warner Bros | Directed by Mikael Hafstrom  
Produced by Beau Flynn & Tripp Vinson

**1ST NIGHT****Second Assistant Director**

Britannia Film Productions | Directed by Christopher Menaul  
Produced by Stephen Evans & Selwyn Roberts

**THE TEMPEST**

UK & Hawaii Unit

**Second Assistant Director**

Prospera Productions Inc | Directed by Julie Taymor  
Produced by Lynn Hendee & Julia Taylor-Stanley

**SOULBOY**

Additional Shooting Days

**Second Assistant Director**

Dreamfinder Productions | Directed by Shimmy Marcus  
Produced by Christine Alderson

**SHANGHAI**

Thailand Unit

**Second Assistant Director**

Golden Bat Production Ltd | Directed by Mikael Hafstrom  
Produced by Steve Squillante, Jake Myers & Donna Gigliotti

**BUNRAKU****Second Assistant Director**

Picturesque Films | Directed by Guy Moshe  
Produced by Ram Bergman & Nava Levin

**THE IMAGINARIUM OF  
DOCTOR PARNASSUS****Second Assistant Director**

Poo Poo Pictures Productions Ltd | Directed by Terry Gilliam  
Produced by William Vince & Amy Gilliam

**THE BROTHERS  
BLOOM****Second Assistant Director**

Endgame Pictures | Directed by Rian Johnson  
Produced by Jim Stern & Ram Bergman

**LOVE IN THE TIME OF  
CHOLERA**

UK Unit

**Second Assistant Director**

Stone Village Pictures | Directed by Mike Newell

Produced by Scott Steindoff, Michael Nozik & Scott Lastaiti

**BOURNE ULTIMATUM**

Splinter Unit

**Second Assistant Director**

Universal Pictures | Directed by Paul Greengrass

Produced by Frank Marshall & Pat Crowley

**1408**

**Second Assistant Director**

Miramax Productions | Directed by Mikael Hafstrom

Produced by Lorenzo di Bonaventura

**DEATH AT A FUNERAL**

**Second Assistant Director**

Sidney Kimmel Entertainment Ltd | Directed by Frank Oz

Produced by Diane Phillips & Share Stalling

**PENELOPE**

**Second Assistant Director**

Stone Village Pictures / Type A Films / Zepher Films | Directed by Mark Palansky

Produced by Scott Steindoff, Reese Witherspoon & Chris Curling

**STORMBREAKER**

2nd Unit

**Second Assistant Director**

Samuelson Productions | Directed by Geoffrey Sax

Produced by Marc Samuelson & Peter Samuelson

**PIERREPOINT**

**Second Assistant Director**

Granada Films | Directed by Andrew Shergold

Produced by Christine Langan

**DERAILED**

**Second Assistant Director**

Miramax Productions | Directed by Mikael Hafstrom

Produced by Lorenzo di Bonaventura

**BEYOND THE SEA**

**Second Assistant Director**

Archer Street Productions Ltd | Directed by Kevin Spacey

Produced by Andy Paterson

**GEORGE AND THE  
DRAGON**

**Second Assistant Director**

The Carousel Picture Company / Apollo Media | Directed by Tom Reeve

Produced by Romain Schroeder & Todd Moyer

**THE ROCKET POST****Second Assistant Director**

Ultimate Pictures UK Limited | Directed by Stephen Whittaker  
Produced by Mark Shorrock

**MURDER ON THE  
ORIENT EXPRESS****Second Assistant Director**

American TV / CBS & Hopecharm Limited | Directed by Carl Schenkel  
Produced by Dan H. Blatt

**EVOLUTION****Second Assistant Director**

WGBH Boston / Clear Blue Sky Productions | Directed by Alastair Reid  
Produced by Linda Garmon

**THE PAROLE OFFICER****Second Assistant Director**

Universal Pictures International | Directed by John Duigan  
Produced by Callum Mcdougall

**THE FINAL CURTAIN****Second Assistant Director**

DNA Films Ltd | Directed by Patrick Harkins  
Produced by Christopher Young

**THE CRIMINAL****Second Assistant Director**

The Christopher Johnson Company Ltd / Palm Pictures  
Directed by Julian Simpson | Produced by Christopher Johnson

**A ROOM FOR ROMEO  
BRASS****Second Assistant Director**

Company Pictures Ltd. | Directed by Shane Meadows  
Produced by George Faber & Charles Pattinson

**THE THEORY OF  
FLIGHT**

2nd Unit

**Second Assistant Director**

BBC Films / Distant Horizons | Directed by Imogen Kimmel  
Produced by David Pupkewitz & Ruth Caleb

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**TV**

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**HACKS**

Season 4 - Singapore  
Unit

**Second Assistant Director**

Universal Television/Akanga Productions | Directed by Lucia Aniello  
Produced by Jen Statsky, Paul Downs, Nate Young and Fran Borgia

**ANDOR**

Season 2, Block 2

**Second Assistant Director**

LucasFilms / Disney | Directed by Janus Metz

Produced by Sanne Wohlenberg, David Meanti & Karl Caffery

**ANDOR**

Season 1, Block 4

**Second Assistant Director**

LucasFilms / Disney | Directed by Toby Haynes

Produced by Sanne Wohlenberg, Kate Hazell & David Meanti

**WESTWORLD**

Season 3

Singapore Unit

**First Assistant Director**

Bad Robot for HBO | Directed by Jonathan Nolan, Richard Lewis, Amanda Marsalis & Paul Cameron

Produced by Lisa Joy, Margot Lulick, Freddie Yeo & Fran Borgiaaul Cameron

**YOUNG WALLANDER**

Block 1 & 2

**Second Assistant Director**

Netflix / Yellow Bird Productions | Directed by Ole Endresen & Jens Jonsson

Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

**THE WITCHER**

2nd Unit

Block 4

**Second Assistant Director**

Netflix | Directed by Tomek Baginski

Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

**MARCO POLO**

Season 2

**Second Assistant Director**

Netflix / The Weinstein Company | Directed by Dan Minahan & James McTeigue

Produced by Richard Sharkey & John Fusco

**MARCO POLO**

Season 1

**Second Assistant Director**

Netflix / The Weinstein Company | Directed by Joachim Ronning, Espen Sandberg & David Petrarca

Produced by Richard Sharkey & John Fusco

**THIS SEPTEMBER****Second Assistant Director**

Gate Television Productions Ltd | Directed by Giles Foster

Produced by Ron Purdie & Rikolt von Gagern

**BELONGING****Second Assistant Director**

The Producers Productions | Directed by Christopher Menaul

Produced by Jeanna Polley & Jenny Edwards

**HUSTLE****Second Assistant Director**

Kudos Productions Ltd | Directed by Barret Jones  
Produced by Simon Crawford Collins

**CANTERBURY TALES****Second Assistant Director**

BBC Television Drama | Directed by Julian Jarrod  
Produced by John Kay & Kate Barlett

**STATE OF MIND****Second Assistant Director**

Monogram Productions | Directed by Christopher Menaul  
Produced by Dave Edwards

**BAIT****Second Assistant Director**

Monogram Productions | Directed by Nick Renton  
Produced by Dave Edwards

**THE SECRET LIFE OF  
MICHAEL FRY****Second Assistant Director**

Endor Productions Ltd | Directed by Mark Munden  
Produced by Hilary Bevan Jones

**THE STRANGERERS****Second Assistant Director**

Taken For Granted / Absolutely Productions | Directed by Liddy Oldroyd & Nick Wood  
Produced by Tim Sealey

**ALL THE KINGS MEN****Second Assistant Director**

BBC Television | Directed by Julian Jarrold  
Produced by Gareth Neame

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**Short Films**

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**LITTLE DEATHS****Second Assistant Director**

Little Deaths Film Productions | Directed by Simon Rumley, Sean Hogan & Andrew Parkinson  
Produced by Samantha Wright

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## Commercials

### **MBS HOTEL STAY**

#### **Second Assistant Director**

Parallax Collective | Directed by Jared Daperis  
Produced by Charles Looi and Marisa Goh

### **NRIC**

#### **Second Assistant Director**

MDDI Singapore | Directed by KC Teo  
Produced by Jerry Koedding

### **MBS ABOVE BEYOND**

Singapore

#### **First Assistant Director**

Iconoclast/Electric Lines | Directed by Celine Song  
Produced by Jean Mouglin, Jane Lloyd, Jeremy Hu and Tahsh Khemlani

### **THE SECRET INGREDIENT**

#### **Second Assistant Director**

Singapore Government | Directed by Vikneshwaran Subramaniam  
Produced by Nooraini Shah and Thiruselvam Ayasamy

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## Music Videos

### **BLOCKBUSTER DEEPAVALI**

#### **First Assistant Director**

MDDI SG60 | Directed by Vikneshwaran Subramaniam  
Produced by Nooraini Shah