



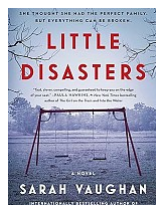
Anna Jancsó | Line Producer

London-based line producer with experience across a range of budget bands, genres and formats. Anna has managed location and studio-based shoots in the UK, Europe and Latin-America and is experienced in action, firearms and stunt-heavy productions, marine and aerial work, working with high profile cast (SAG, Equity).

Anna has in-depth knowledge of contract management, H&S, labour and industry taxation regulations, insurance, and union agreements, and is used to working across systems in different countries. She's also proficient in multi-currency cost reporting and working with multiple tax credit systems.

Native fluency in Spanish and Hungarian. First Option Safe Management of Productions certified, Associate of the Institute of Sustainability & Environmental Professionals. Use of MMS Budgeting, Scheduling, cost reporting on Eclipse, PMI and Smart Accounting. Experience budgeting HETV and feature film projects for Apple TV+, Paramount+, Netflix, BBC Studios, BBC Films, the BFI and international funding bodies and financiers

Selected Credits



Little
Disasters



Save the
Cinema



The
Midwich
Cuckoos



Who is
Erin
Carter

TV

PRIDE & PREJUDICE

Production Executive for Lookout Point TV

Lookout Point for Netflix | Directed by Euros Lyn

Exec Producers: Louise Mutter, Will Johnston, Laura Lankester

Featuring Emma Corrin, Jack Lowden & Olivia Colman

BLISS

Budgeting & Feasibility Work

Media Res Studio / Netflix | Produced by Ado Yoshizaki

SALANDER**Line Producer | Preliminary Shoot**

Left Bank Pictures | Produced by John Phillips

LITTLE DISASTERS

Series 1 (6 Eps)

Line Producer

Roughcut Television for Paramount+ UK & Fremantle | Series Producer: Myf Hopkins

HOP: Zoe Mello

Exec producers: Ash Atalla, Alex Smith, Marianna Abbots

Shooting locations: Hungary and UK

MALICE

(Pre-prep & Prep)

Production Manager

Expectation Drama for Amazon Studios | Directed by Mike Barker & Leonora

Lonsdale

Produced by Georgina Lowe

Line Producer: Ruper Bray

Featuring Jack Whitehall

DOWN CEMETERY ROAD**Budgeting & Feasibility work**

60Forty Films for Apple TV | Directed by Samuel Donovan, Börkur Sigbórsson &

Natalie Bailey

Produced by Emma Burge

Featuring Emma Thompson & RuthWilson

MURDER, THEY HOPE

Series 3

Line Producer

Tiger Aspect Productions / BBC Studios | Executive Producer: Mollie Freedman

Berthoud Producer: Andrew Harvey

HOP: Trudy Coleman

Production Executive: Nila Karadia

HEATWAVE**Production Manager** (Pre-Prep - show put on hold)

Tiger Aspect Productions / HBO | Produced by Ado Yoshizaki-Cassuto

Production Executive Kyla Brennan

Co-Produced by Katrine Dudley

WHO IS ERIN CARTER?

(Palomino)

Series 1 (4 Blocks, 8 Eps)

Production Manager

Left Bank Pictures / Netflix | Executive Producer Rob Bullock

Production Executive Donovan Roberts-Baxter

Series Producer Nuala O'Leary

Line Producer Rupert Bray

Shooting location: Spain, UK

THE MIDWICH**CUCKOOS**

Series 1 (4 Blocks, 7 Eps)

Production Manager

Route 24 & Snowed-In Productions for Sky

Executive Producers Ruth Kenley-Letts, Robert Cheek,

Marc Samuelson

Series Producer: Eliza Mellor

Line Producer: Dianne Beatty

THE WINDOW

Line Producer | UK Shoot

Z56 Film/Fuji Television Network

Produced by Sophie Venner, Rolant Hergert & Sebastian Schelenz

THE ABC MURDERS

Production Manager | Pickups

Mammoth Screen

Directed by Alex Gabassi

Produced by Ronnie Castillo & Farah Abushwasha

Feature Films

FAIRYHEART

Co-Producer

Mythberg Films | Directed by Anita Doron

Produced by József Berger, Krisztina Endrényi, Anna Jancsó & Paul Lenart

BEHIND THE HAYSTACKS

Co- Producer

Argonauts Productions / Fiction Park /Sektor Film

Directed by Asimina Proedrou

Funders: Eurimages, CNC, Media Plus, Greek Film Centre, North Macedonia Film Fund.

SAVE THE CINEMA

Unit Production Manager

Sky Cinema / FAE Films | Directed by Sara Sugarman

Produced by Matt Williams, Karl Hall & Piers Tempest

Featuring Samantha Morton, Owain Yeoman, Tom Felton, Erin Richards & Jonathan Pryce

SURGE

Production Manager

Rooks Nest Entertainment | Directed by Aneil Karia

Produced by Sophie Wickers & Julia Godzinskaya

Featuring Ben Whishaw

SAINT MAUD

Production Manager

Escape Plan Productions | Directed by Rose Glass

Produced by Andrea Cornwell & Oliver Kassman

Featuring Morfydd Clark & Jennifer Ehle

THE PARTY

Associate Producer

Adventure Pictures | Directed by Sally Potter

Also produced by Christopher Sheppard & Kurban Kassam

Featuring Timothy Spall, Kirstin Scott Thomas, Patricia Clarkson, Bruno Ganz, Cillian Murphy, Cherry Jones & Emily Mortimer

MR JONES

Budget & Feasibility Work for UK

Madants (Warsaw)

Produced by Klaudia Scmieja-Rostworowska

MARI

Line Producer

BFI / BBC Films | Directed by Georgia Parris
Produced by Emma Duffy

ZERO

Line Producer

BFI / BBC Films | Directed by Faye Gilbert
Produced by Yaw Basoah

Documentaries

OH MOSCOW

Producer

Musical documentary, multi-media content
Adventure Pictures (UK) | Directed by Sally Potter
Also Produced by Christopher Sheppard

**DIE THOMANER -
HERZ UND MUND UND
TAT UND LEBEN**

Production Manager

Accentus Music | Directed by Gunter Atteln & Paul Smaczny
Produced by Paul Smaczny

**EL OTRO CAMINO (A
DIFFERENT WAY)**

Associate Producer & Production Manager

Kelonmedia Entertainment | Directed by Gabriel Szollosy
Produced by Isabel & Maria Iturriagoitia

Other Credits

**ARTE NEW YEAR'S
CONCERT FROM
CARACAS**

Production Coordinator

Outside Broadcast

Accentus Music