



## Juliette Woodcock | Line Producer / UPM

Juliette (Jools) Woodcock is an LP that has been working solidly in Film and Scripted TV Production for over 20 years. She started her career as a Lighting Designer and Stage Manager in Opera before making the move into Film and TV. Jools brings knowledge and experience that simply cannot be learnt overnight or from a handful of projects. Her CV boasts a variety of HETV programmes, feature films and Series for US studios & UK broadcasters.

Her skill set is extensive having filmed with Hollywood A listers, dealing with SAG, Equity paperwork, working with amort and pattern (US style) budgets as well as forecasting. She enjoys a good working relationship with many studios.

Jools really enjoys foreign filming and has had considerable experience. She has filmed projects over several different countries and continents and has worked in extreme weather, both hot and cold with very challenging terrains. Jools is also used to working with carnets and visas, children and animals and all the challenges they bring!

---

### Selected Credits

---



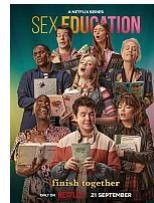
Emerald  
City



Everest



Havoc



Sex  
Education



Strike Back

---

### TV

---

#### **SUSPECT: THE SHOOTING OF JEAN CHARLES DE MENEZES**

#### **Line Producer**

ITV Studios for Disney+ | Directed by Paul Andrew Williams  
Produced by Kwadjo Dajan & Liam Keelan  
Written by Jeff Pope

#### **NEVER LET ME GO**

#### **Line Producer**

DNA Films for Hulu | Directed by Marc Munden

**AVENUE 5****Unit Production Manager**

HBO | Directed by Natalie Bailey, Peter Fellows, Annie Griffin & More

Produced by Steve Clark-Hall

**SEX EDUCATION**

Series 1

**Production Manager**

Netflix | Directed by Ben Taylor & Kate Herron

Produced by Jon Jennings

**EMERALD CITY****Supervising Production Co-ordinator**

NBC Universal | Directed by Tarsem Singh

Produced by Chris Thompson, Tommy Turtle & More

**THE NIGHT MANAGER****Key Production Co-ordinator**

The Ink Factory | Directed by Susanne Bier

Produced by Rob Bullock, Susanne Bier & More

**ARTHUR & GEORGE****Production Coordinator**

Buffalo Pictures | Directed by Stuart Orme

Produced by Philippa Braithwaite & Trevor Hopkins

**THE BLETCHLEY CIRCLE**

Series 2

**Production Coordinator**

World Productions | Directed by Sarah Harding & Jamie Payne

Produced by Jake Lushington & Trevor Hopkins

**DA VINCI'S DEMONS**

Series 1

**Production Coordinator**

BBC Worldwide Productions | Directed by M. J. Bassett, David S. Goyer & More

Produced by David S. Goyer, Julie Gardener & More

**STRIKE BACK**

Series 2

**Production Coordinator**

HBO | Directed by Bill Eagles, M.J. Bassett & More

Produced by Michael Casey, Andy Harries & More

**LAPLAND****Production Coordinator**

BBC | Directed by Catherine Morshead

Produced by Rosemary McGowan

## **A SHORT STAY IN SWITZERLAND**

### **Production Coordinator**

BBC | Directed by Simon Curtis

Produced by Liz Trubridge

## **CRIMINAL JUSTICE**

Series 1

### **Production Coordinator**

BBC | Directed by Otto Bathurst, Yan Demange & More

Produced by Pier Wilkie & Steve Lightfoot

## **FANNY CRADDOCK: FEAR OF FANNY**

### **Key Production Coordinator**

BBC | Directed by Coky Giedroyc

Produced by Angie Daniell & Ben Evans

---

## Feature Films

---

## **THE QUEEN OF FASHION**

### **Line Producer**

The Hideaway Entertainment | Directed by Alex Marx

Produced by Robert Ogden Barnum, Elise Freeman, Alex Marx,  
Matthew Rhodes & Andrea Riseborough

## **OUT THERE**

### **Line Producer**

Film Cymru / BFI | Directed by Simon Ryninks

Produced by Tibo Travers

## **HAVOC**

### **Unit Production Manager**

Severn Screen for Netflix | Directed by Gareth Evans

Produced by Gareth Evans, Tom Hardy, Ed Talfan & Aram  
Tertzakian

## **THE AFTERMATH**

### **Production Manager | UK**

BBC | Directed by James Kent

Produced by Ridley Scott, Jack Arbuthnott & Malte Grunert

## **THE DARKNESS**

### **Production Manager**

42 Films | Directed by Anthony Byrne

Produced by Anthony Byrne, Natalie Dormer & More

## **EVEREST**

### **Key Production Coordinator**

Universal Pictures / Working Title Films | Directed by Baltasar  
Kormakur

Produced by Nicky Kentish Barnes, Tim Bevan & More

**DOUGH**

**Production Coordinator**

Film Nation Entertainment | Directed by John Goldschmidt

Produced by Wolfgang Esenwein, Gyorgy Gattyan & More