



Eszter Hercsik | Makeup & Hair Supervisor

With over 19 years of international experience, Eszter brings a wealth of creativity and expertise to every project. Based in Central Europe, she's known for her artistic talent and ability to craft bespoke hair and makeup designs, including special effects for Tv & Film on projects such as Homeland 7, Gladiator II, The Protégé, Count Abdulla, and many more.

Eszter thrives on the challenge of complex projects, working collaboratively to deliver outstanding results. Her network of global industry connections allows her to adapt to a variety of styles and demands, making her an invaluable asset on any set or production.

If you're looking for someone who combines artistic vision, technical skill, and a passion for pushing boundaries, Eszter is your go-to expert.

Selected Credits



Bridgerton



Gangs of London



Gladiator II



Last Train to Christmas



The Crown



The Witcher: Blood Origin

TV

DEATH IN PARADISE

Series 15

Hair & Make-up Supervisor

Red Planet Pictures for BBC | Directed by Ian Aryeh, Carys Lewis, John Maidens
Produced by Ray McBride, Emma Grazette & Tony Jordan

LOST WOMEN SPIES

Documentary

Makeup & Hair Artist

World Media Rights Productions for Sky | Directed by Patrick Dickinson & Justin Rickett

COUNT ABDULLA

Series 1

Makeup & Hair Artist

Fudge Park Pictures for ITVX | Directed by Asim Abbasi
Produced by Hussain Casey-Ahmed

FOUNDATION

Series 1

Makeup & Hair Artist

Skydance Television for Apple TV+ | Directed by Alex Graves
Produced by Macdara Kelleher & Michael J. Malone

LOCKWOOD & CO**Makeup & Hair Artist**

Netflix | Directed by Catherine Morshead
Designed by Nicole Stafford

POLITE SOCIETY**Crowd Makeup & Hair Artist**

ITV | Directed by Nida Manzoor
Designed by Claire Carter

GANGS OF LONDON**Crowd Makeup & Hair Artist**

Sky Atlantic | Directed by Marcela Said

AVENUE 5

Series 2

Crowd Makeup & Hair

Sky TV | Directed by Armando Iannucci

HOMELAND

Series 7 | Episodes 11 &
12

Makeup Artist

Showtime Networks | Directed by Alex Gansa
Produced by Howard Ellis

BRIDGERTON

Series 2

Crowd Hair Artist

Netflix | Directed by Cheryl Dunye

THE CROWN

Series 5

Crowd Hair Artist

Netflix | Produced by Peter Morgan

**THE WITCHER: BLOOD
ORIGIN****Crowd Hair & Prosthetics Artist**

Netflix | Directed by Vicky Jewson

PERSUASION**Crowd Makeup & Hair Artist**

Netflix | Directed by Carrie Cracknell

THE ESSEX SERPENT**Crowd Hair Artist**

Apple TV | Directed by Clio Barnard

THE LARKINS**Crowd Makeup & Hair Artist**

BBC | Directed by Andy De Emmony

LIFE AFTER LIFE**Crowd Makeup & Hair Artist**

BBC | Directed by John Crowley

**PORTRAIT ARTIST OF
THE YEAR****Key Makeup & Hair Artist**

Sky TV | Exec Producer Sam Richards

**CELEBRITY MURDER
MYSTERY****Makeup & Hair Artist | Main Team**

Channel 5 | Directed by Tom Holland

THE THIRD DAY**Crowd Makeup & Hair Artist**

SKY Studios | Directed by Marc Munden

AVENUE 5**Assistant Makeup & Hair Artist**

HBO | Directed by David Schneider

I AM SOPHIE**Makeup, Hair, Special Effect & Prosthetics Designer**

Somnio Productions | Directed by Tom Ransom

Feature Films

TURBULANCE**Personal Makeup & Hair Artist to Kelsey Grammer**

Altitude Film Entertainment | Directed by Claudio Fäh

Produced by Richard J. Berthy, Amanda Bowers, Will Clarke, Molly Conners & Andy Mayson

ALL BEFORE YOU**Makeup & Hair Supervisor**

Katara Studios | Directed by Annemarie Jacir

Produced by Ossama Bawardi

GLADIATOR 2**Crowd Makeup Artist**

Paramount Pictures | Directed by Ridley Scott

Produced by Lucy Fisher, David Franzoni, Ridley Scott & Douglas Wick

MY SISTER'S BONES**Makeup & Hair Artist**

BKStudios | Directed by Heidi Greensmith

Produced by Bill Kenwright

Featuring Anna Friel & Olga Kurylenko

THE KITCHEN**Makeup & Hair Artist | Crowd**

59% | Directed by Kibwe Tavares

Produced by Daniel Emmerson & Daniel Kaluuya

Featuring Kano & Fiona Marr

GREATEST DAYS**Makeup & Hair Artist | Crowd**

Elysian Film Group | Directed by Coky Giedroyc

Produced by Jane Hooks, Damian Jones, Danny Perkins & Kate Solomon

Featuring Matthew McNulty & Aisling Bea

ACTION MAN**Key Makeup Artist for Lead actor**

Bollywood Film | Directed by Anirudh Iyer

**LAST TRAIN TO
CHRISTMAS****Key Makeup Artist**

Future Artists Entertainment / Stigma Films for Sky Cinema | Directed by Julian Kemp

Produced by Matthew James Wilkinson & Matt Williams

ARGYLLE**Makeup & Hair Artist**

Marv Quinn Productions | Directed by Matthew Vaughn

PRETTY RED DRESS**Makeup & Hair Artist**

Lilly Marvin Films | Directed by Dionne Edwards

THE SWIMMERS**Crowd Makeup & Hair Artist**

Netflix | Directed by Sally El Hosaini

THE PROTÉGÉ**Makeup & Hair Supervisor**

Millenium Media | Directed by Martin Campbell

**HATING PETER
TATCHELL****Makeup & Hair Designer**

Wildbear | Directed by Chris Amos

SACRILEGE**Prosthetics Artist**

Netflix / Bad Blood Films | Directed by David Creed

ARTEMIS FOWL**Mold Maker & Silicone Runner**

Disney | Directed by Kenneth Branagh

Short Films

NATION DOWN**Assistant Makeup & Hair Artist**

Nation Down Production | Directed by Liam Heath

CAMPING**Special Effects Designer**

Logan Pictures | Directed by Tom Ransom