



## Tracey Collins | Production Designer

Tracey is a respected and often awarded Production Designer, known as an engaging collaborator with creatives which results in the creation of striking, and a unique visual language for every production. Characterised by a great eye for detail, an intuitive process to design and research, she creates a strong cinematic look and tone to best support storytelling.

She produces designs for all genres- biographical, contemporary and period drama, Sci-fi and alternative world creation. She has gained new extensive experience in concept design and in creating set designs that are set within virtual worlds. While possessing expertise with traditional materials & process.

Tracey studied design at Elam School of Fine Arts, the University of Auckland. After completing her BFA, she worked extensively as a set and costume designer for leading Theatre, Dance, and Opera Companies in NZ which has led to production designing in the Film & TV Industry for over 15 years. With her technical skills and manufacturing knowledge she combines an inventive outlook, with often a lateral approach to set design to achieve a successful outcome for every production.

Born in Shotley Bridge, County Durham. A professional member of the Australian Production Design Guild (APDG), and a member of BFDG. A member of the International Production Designers Collective. Dual citizenship- UK/NZ.

Tracey is happy to work anywhere in the world, and thrives working in diverse environments, embracing new/cultural approaches. Enjoying the opportunities for creative growth.

Her website is linked [here](#) and her IMDB is linked [here](#).

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## Selected Credits

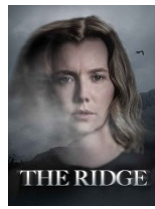
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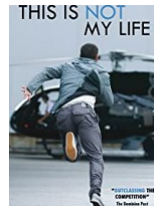
Erebus:  
Into the  
Unknown



Mighty  
Morphin  
Power  
Rangers:  
Once and  
Always



The Ridge



This is Not  
My Life



White Lies

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## Feature Films

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### **WHITE LIES**

Winner: NZ Screen Award  
for Film (2013)

Best Production Design

Nominated Finalist: NZ  
Screen Award for Film  
(2013)

Best Costume Design

### **Production Designer/Costume Designer**

South Pacific Pictures | Written & Directed by Dana Rotberg

Produced by John Barnett & Chris Hampson

### **BLISS: THE BEGINNING OF KATHERINE MANSFIELD**

Nominated Finalist: NZ

Screen Award in

Television

Best Production Design

### **Production Designer**

MF Films Production | Written & Directed by Fiona Samuel

Produced by Michele Fantl

### **WAITANGI: WHAT REALLY HAPPENED**

Nominated Finalist: NZ

Screen Award in

Television (2011)

Best Production Design

for Waitangi: What Really  
Happened

### **Production Designer**

Eyeworks Touchdown Productions | Directed by Peter Burger

Produced by Robin Scholes

### **PIECE OF MY HEART**

Winner: NZ Screen Award  
in Television (2009)

Best Production Design in

Television

### **Production Designer**

MF Films Production | Written & Directed by Fiona Samuel

Produced by Michele Fantl

**MIGHTY MORPHIN  
POWER RANGERS:  
ONCE AND ALWAYS**

**Production Designer**

Power Rangers Productions / Allspark Pictures | Directed by Charlie Haskell  
Executive Producer Simon Bennett

**THE OTHER SIDE OF  
HEAVEN 2: FIRE OF  
FAITH**

**Production Designer**

Two Roads Productions | Written & Directed by Mitch Davis  
Produced by Mitch Davis & Steven A. Lee

**EREBUS: INTO THE  
UNKNOWN**

**Production Designer**

Rogue Productions | Drama Directed by Peter Burger  
Produced by Carmen Leonard

**THE FORGOTTEN  
GENERAL**

**Production Designer/Costume Designer**

Kingfisher Films | Written & Directed by Karl Zohrab  
Produced by Karl Zohrab & Matthew Horrocks

**SIONES 2:  
UNFINISHED  
BUSINESS**

**Production Designer**

South Pacific Pictures | Directed by Simon Bennett  
Produced by John Barnett & Paul Davis

**BILLY T.**

**Production Designer**

Comedia Pictures | Directed by Peter Burger  
Produced by Tony Holden & Judith Trye

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TV

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**THE RIDGE**

**Production Designer**

New Zealand & BBC Scotland Productions for BBC One | Directed by Robyn Grace &  
Douglas Mackinnon  
Produced by Angela Murray & Steven Zanoski

**DIRTY LAUNDRY**

Nominated Finalist: NZ  
Screen Award in  
Television (2017)  
Best Production Design

**Production Designer**

Filthy Productions | Directed by Danny Mulheron, Christopher Dudman, Peter Burger  
& Simon Bennett  
Produced by Britta Johnson

**MURDER IS FOREVER**

**Production Designer**

Steven David Entertainment | Directed by Colin Teague (UK), Christopher Dudman &  
David O'Neill (UK)  
Produced by Petra Hoebel

**POWER RANGERS:  
DINO FURY**

**Production Designer**

Power Rangers Productions / Allspark Pictures | Directed by Charlie Haskell &  
Michael Hurst  
Executive Producer Simon Bennett

**THIS IS NOT MY LIFE**

Winner: NZ Screen Award  
in Television (2011)  
Best Production Design

**Production Designer/Costume Designer**

GRST Productions | Directed by Robert Sarkies & Peter Salmon  
Produced by Tim White & Steven O'Meagher

**POWER RANGERS:  
COSMIC FURY****Production Designer**

Power Rangers Productions / Allspark Pictures | Directed by Charlie Haskell &  
Michael Hurst  
Executive Producer Simon Bennett

**ALMIGHTY JOHNSONS****Production Designer**

South Pacific Pictures | Produced by Simon Bennett

**POWER RANGERS:  
BEAST MORPHERS****Production Designer**

Power Rangers Productions / Allspark Pictures | Directed by Simon Bennett, Oliver  
Driver & Ric Pellizzeri  
Executive Producer Judd (Chip) Lynn

**DIPLOMATIC  
IMMUNITY****Production Designer/Costume Designer**

South Pacific Pictures | Directed by Murray Keane & Simon Bennett  
Produced by Chris Hampson

**POWER RANGERS:  
NINJA STEEL****Production Designer**

Power Rangers Productions / Saban Brand Entertainment | Directed by Peter Burger,  
Charlie Haskell, Simon Bennett, et al.  
Executive Producer Judd (Chip) Lynn

**CAPTAIN COOK:  
OBSESSION &  
DISCOVERY****Production Designer/Costume Designer**

Cook Films (AUS) / Fern Productions (Can) / South Pacific Pictures (NZ) | Directed by  
Wain Fimeri  
Produced by Andrew Ferns & Tony Wright

**POWER RANGERS:  
DINO CHARGE****Production Designer**

Power Rangers Productions / Saban Brand Entertainment | Produced by Sally  
Campbell