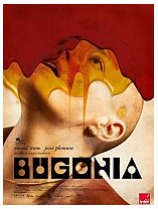
Matt Smith | Prosthetics Designer

With over 26 years of experience in Film and Television, Matt and his team deliver a broad range of practical effects and fabrication, from creatures, animatronics, props and dummy bodies to prosthetics and special make-up effects.
His credits include *Into the Woods*, *La Vie en Rose*, *The Reader*, *Band of Brothers* and *Black Mirror.* A member of the Oscar-winning make-up team for *La Vie en Rose* and Emmy-nominated for *Band of Brothers*, Matt offers productions award-recognised expertise, creative versatility and a workshop and team conveniently located near Shepperton and Longcross Studios.

Selected Credits

All the Devils Are Here

Black Mirror



Bugonia

Criminal

Good Omens

Into the Woods

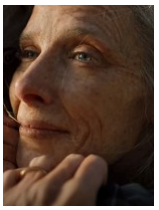
McMafia

Operation Red Sea

So Long, My Son

The Reader

Photos



Feature Films

PAINTER	**Prosthetic Animal Designer** 20th Century Studios | Directed by Garrett Warren Produced by Josh Adler, Derek Kolstad, Alan Ritchson, Drew Simon, Sam Speiser & Dan Spilo
A HEAD FULL OF GHOSTS	**Prosthetic Makeup Designer** The Allegiance Theater / Lionsgate | Directed by Severin Fiala & Veronika Franz Produced by Lara Alameddine, Susan Downey, Daniel Dubiecki & David Gambino
SACRIFICE	**Prosthetic Dummy Body Supply** Mid March Media & Film4 for Netflix | Directed by Romain Gavras Produced by Gregory Jankilevitsch, Giorgos Karnavas & Jacob Perlin
BUGONIA	**Special Makeup Effects Designer** Focus Features for Universal Pictures | Directed by Yorgos Lanthimos Produced by Ed Guiney, Lars Knudsen & Andrew Lowe
ALL THE DEVILS ARE HERE	**Prosthetic Makeup Designer** T-Street for Paramount Home Entertainment | Directed by Barnaby Roper Produced by Leopold Hughes & Ben LeClair
OPERATION HADAL	**Special Makeup Effects Designer** Bona Film Group | Directed by Dante Lam Produced by Dong Yu
RABBIT TRAP	**Prosthetic and Special Makeup Effects Designer** SpectreVision for Magnolia Pictures | Directed by Bryn Chainey Produced by Alex Ashworth, Lawrence Inglee, Elisa Lleras & Sean Marley
ANIMAL	**Prosthetic and Special Makeup Effects Designer** T-Street | Directed by Barnaby Roper Produced by Leopold Hughes & Ben LeClair
HAVOC	**Prosthetic Dummy Body Supply** One More One Production / Netflix | Directed by Gareth Evans Produced by Gareth Evans, Tom Hardy, Ed Talfan & Aram Tertzakian
KAVITA & TERESA	**Prosthetic Makeup Designer** Zariya Foundation | Directed by Kamal Musale Produced by Kamal Musale
LAST TRAIN TO CHRISTMAS	**Prosthetic Makeup Designer** Future Artists | Directed by Julian Kemp Produced by Matthew James Wilkinson & Matt Williams

THE WHITE TIGER	**Special Makeup Effects Designer** Lava Media | Directed by Ramin Bahrani Produced by Ramin Bahrani & Mukul Deora
SULPHUR AND WHITE	**Prosthetic Makeup Designer** AMG International Film | Directed by Julian Jarrold Produced by Michael Elliott
LEAP	**Special Makeup Ageing Consultant** Alibaba Pictures | Directed by Peter Ho-Sun Chan Produced by Yuet-Jan Hui
THE RESCUE	**Special Makeup Effects and Prothetics Designer** China Modern Film and Television Development | Directed by Dante Lam Produced by Candy Leung
WAITING FOR THE BARBARIANS	**Prosthetic Makeup Designer** Iervolino & Lady Bacardi | Directed by Ciro Guerra Produced by Monika Bacardi, Michael Fitzgerald, Andrea Iervolino & Olga Segura
SO LONG, MY SON	**Prosthetic Makeup Designer** Dongchun Films | Directed by Xiaoshuai Wang Produced by Xuan Liu, Jianv Han, Junyi He, Hai Wang, Jingchun Wang, Xiaoshuai Wang, Wei Yang & Dong Yu
OPERATION RED SEA	**Special Makeup Effects and Prosthetics Designer** Bona Film Group | Directed by Dante Lam Produced by Candy Leung
CAUTIONARY TALES	**Prosthetic Makeup Designer** Directed by Christopher Barrett & Luke Taylor Produced by Medb Riordan
ALICE THROUGH THE LOOKING GLASS	**Prosthetic Makeup Designer** Directed by James Bobin Produced by Tim Burton, Joe Roth, Jennifer Todd & Suzanne Todd
CRIMINAL	**Special Makeup Effects and Prosthetics Designer** Summit Entertainment | Directed by Ariel Vromen Produced by Christa Campbell, Denis Chobanov, Mark Gill, Matthew O'Toole, J. C. Spink & Jake Weiner
INTO THE WOODS	**Prosthetic Makeup Design and Application for Meryl Streep** BBL Motion Picture Studios | Directed by Rob Marshall Produced by John DeLuca, Rob Marshall, Callum McDougall & Marc Platt
BLACK SEA	**Prosthetic Makeup Designer** Focus Features | Directed by Kevin MacDonald Produced by Kevin MacDonald & Charles Steel

GOOD PEOPLE	**Prosthetic Makeup Designer** Millennium Films | Directed by Henrik Ruben Genz Produced by Ed Cathell III, Benjamin Forkner, Thomas Gammeltoft, Eric Kranzler, Avi Lerner & Tobey Maguire
FRANK	**Prosthetic Supply for Michael Fassbender** Element Pictures | Directed by Lenny Abrahamson Produced by David Barron, Ed Guiney, Stevie Lee & Andrew Lowe
CAPTAIN PHILLIPS	**Prosthetic Supply for Tom Hanks** Scott Rudin Productions | Directed by Paul Greengrass Produced by Diana Brunetti, Michael De Luca & Scott Rudin
WORLD WAR Z	**Key Prosthetic Makeup Artist and Prosthetic Supply for Brad Pitt** Paramount Pictures | Directed by Marc Foster Produced by Ian Bryce, Dede Gardner, Jeremy Kleiner & Brad Pitt
ZERO DARK THIRTY	**Prosthetic Sculptor** Columbia Pictures | Directed by Kathryn Bigelow Produced by Kathryn Bigelow, Mark Boal & Megan Ellison
THE ADVENTURER: THE CURSE OF THE MIDAS BOX	**Prosthetic Makeup Designer** Entertainment Motion | Directed by Jonathan Newman Produced by Peter Bevan, Ibon Cormenzana, Ignasi Estapé, Karl Richards & Ignacio Salazar-Simpson
SHERLOCK HOLMES: A GAME OF SHADOWS	**Prosthetic Makeup Designer** Warner Bros. | Directed by Guy Ritchie Produced by Susan Downey, Dan Lin, Joel Silver & Lionel Wigram
ONE DAY	**Prosthetic Makeup Designer** Focus Features | Directed by Lone Scherfig Produced by Nina Jacobson
HANNA	**Prosthetic Makeup Designer** Focus Features | Directed by Joe Wright Produced by Marty Adelstein, Leslie Holleran & Scott Nemes
ANONYMOUS	**Prosthetic Makeup Design and Application for Vanessa Redgrave** Columbia Pictures | Directed by Roland Emmerich Produced by Roland Emmerich, Larry Franco & Robert Leger
BRIGHTON ROCK	**Prosthetic Makeup Design and Application** StudioCanal | Directed by Rowan Joffee Produced by Paul Webster

LONDON BOULEVARD	**Prosthetic Makeup Designer** GK Films | Directed by William Monahan Produced by Quentin Curtis, Tim Headington, Graham King & William Monahan
NANNY MCPHEE RETURNS	**Prosthetic Sculptor for Emma Thompson** Universal Pictures | Directed by Susanna White Produced by Tim Bevan, Lindsay Doran & Eric Fullner
IT'S A WONDERFUL AFTERLIFE	**Prosthetic Makeup Artist** Bend It Films | Directed by Gurinder Chada Produced by Gurinder Chada
SHERLOCK HOLMES	**Prosthetic Makeup Design and Application and Robert Downey Jr, Jude Law & 'Dredger'** Warner Bros | Directed by Guy Ritchie Produced by Susan Downey, Dan Lin, Joel Silver & Lionel Wigram
THE READER	**Prosthetic Makeup Design and Application for Kate Winslet, Lena Olin & Susan Lothar** The Weinstein Company | Directed by Stephen Daldry Produced Donna Gigliotti, Anthony Minghella, Redmond Morris & Sydney Pollack
SLEUTH	**Prosthetic Makeup Design for Jude Law** Sony Pictures Classics | Directed by Kenneth Branagh Produced by Kenneth Branagh, Simon Halfonm Jude Law, Simon Moseley, Marion Pilowsky & Tom Sternberg
STARDUST	**Key Prosthetic Makeup Artist, Design and Application for Sarah Alexander, Charlie Cox & Rupert Everett** Paramount Pictures | Directed by Matthew Vaughn Produced by Lorenzo di Bonaventura, Michael Dreyer, Neil Gaiman & Matthew Vaughn
ATONEMENT	**Prosthetic Makeup Artist** Univesal Pictures | Directed by Joe Wright Produced by Tim Bevan, Eric Fellner & Paul Webster
LA VIE EN ROSE	**Prosthetic Makeup Application for Marion Cotillard** Légende Films | Directed by Olivier Dahan Produced by Alain Goldman
THE CONSTANT GARDENER	**Prosthetic Design and Application for Rachel Weisz** Focus Features | Directed by Fernando Meirelles Produced by Simon Channing Williams
THE HITCHHIKER'S GUIDE TO THE GALAXY	**Prosthetic Makeup Artist** Touchstone Pictures | Directed by Garth Jennings Produced by Gary Barber, Roger Birnbaum, Jonathan Glickman, Nick Goldsmith & Jay Roach

DOOM	**Prosthetic Makeup Design and Application & Special Effects** John Wells Productions | Directed by Andrzej Bartkowaik Produced by Lorenzo di Bonaventura & John Wells
THE PHANTOM OF THE OPERA	**Prosthetic Makeup Design and Application for Gerard Butler** Warner Bros. | Directed by Joel Schumacher Produced by Andrew Lloyd Webber
THE LAST SAMURAI	**Prosthetic Makeup Artist** Warner Bros. | Directed by Edward Zwick Produced by Tom Cruise, Tom Engelman, Marshall Herskovitz, Scott Kroopf & Paula Wagner
LD 50 LETHAL DOSE	**Prosthetic Makeup Designer for Mel B** Four Horsemen Films | Directed by Simon De Selva Produced by Alistair MacLean-Clark & Basil Stephens
COLD MOUNTAIN	**Prosthetic Makeup Artist** Miramax | Directed by Anthony Minghella Produced by Albert Berger, William Horberg, Sydney Pollack & Ron Yerxa
TO KILL A KING	**Special Makeup Effects Artist** FilmFour | Directed by Mike Barker Produced by Kevin Loader
DIRTY PRETTY THINGS	**Prosthetic Makeup Artist** BBC Films | Directed by Stephen Frears Produced by Robert Jones & Tracey Seaward
THE GATHERING	**Prosthetic Makeup Artist** Granada Film Productions | Directed by Brian Gilbert Produced by Pippa Cross, Marc Samuelson & Peter Samuelson
RESIDENT EVIL	**Prosthetic Makeup Artist & Creature Crew** Constantin Film | Paul W.S. Anderson Produced by Paul W.S. Anderson, Jeremy Bolt, Bernd Eichinger & Samuel Hadida
HIGHLANDER: ENDGAME	**Prosthetic Makeup Effects** Davis-Panzer Productions | Directed by Douglas Aarniokoski Produced by Peter S. Davis, Brian Gordon & William N. Panzer
GLADIATOR	**Special Makeup Effects and Prosthetics Artist** Dreamworks Pictures | Directed by Ridley Scott Produced by David Franzoni, Branko Lustig & Douglas Wick
THE MUMMY	**Special Makeup Effects Artist** Universal Pictures | Directed by Stephen Sommers Produced by Sean Daniel & James Jacks

STAR WARS EPISODE 1 - THE PHANTOM MENACE	**Prosthetics and Special Makeup Effects Artist** Lucasfilm | Directed by George Lucas Produced by Rick McCallum

TV

ANN DROID	**Prosthetic Dummy Body Supply** Boffola Pictures for BBC One | Directed by Joseph Roberts Produced by Pippa Brown
THE WINTER KING Season 1	**Prosthetic Dummy Body Supply** Bad Wolf for ITVX & MGM+ | Directed by Otto Bathurst Produced by Catrin Lewis Defis
BLACK MIRROR Season 6	**Special Makeup Effects / Animatronics Designer** Broke and Bones | Directed by Various Produced by Charlie Brooker
C. B. STRIKE	**Prosthetic Makeup Designer for Tom Burke** BBC One | Directed by Susan Tully, Michael Keillor, Kieron Hawkes & Charles Sturridge Produced by Jackie Larkin & Alex Rendell
GOOD OMENS	**Prosthetic and Special Makeup Effects Designer** Amazon Studios | Directed by Douglas Mackinnon Produced by Tim Bradley, Phil Collinson, Josh Dynevor & Paul Frift
KILLING EVE	**Prosthetic Makeup Designer** Sid Gentle Films | Directed by Damon Thomas, Jon East, Harry Bradbeer, Lisa Brühlmann & Francesca Gregorini
MCMAFIA	**Prosthetic Makeup Designer** Cuba Pictures | Directed by James Watkins Produced by Paul Ritchie & Justin Kramer
INSIDE NO. 9	**Prosthetic Makeup Designer** BBC | Directed by Jim O'Hanlon, Greame Harper & David Kerr Produced by Adam Tandy
BLACK MIRROR USS Callister	**Prosthetic Makeup Designer** Zeppotron | Directed by Toby Haynes Produced by Charlie Brooker & Louise Sutton
SS-GB	**Prosthetic Makeup Designer** Sid Gentle Films | Directed by Philipp Kadelbach Produced by Patrick Schweitzer

JEKYLL AND HYDE	**Prosthetics and Special Makeup Effects Designer** ITV Studios | Directed by Stewart Svaasand, Colin Teague, Joss Agnew & Robert Quinn Produced by Foz Allan & Louise Sutton
CINEMANIACS	**Prosthetic Makeup Designer for Michael Sheen** Novel Entertainment Productions | Directed by Julian Kemp Produced by Hugh Lawton, Michael Sheen & Lucinda Whiteley
SHERLOCK	**Lifelike prosthetic face of Benedict Cumberbatch** Hartswood Films | Directed by Jeremy Lovering, Colm McCarthy & Nick Hurran Produced by Steven Moffat, Sue Vertue & Susie Liggat
A TOUCH OF CLOTH Series 2 & 3	**Prosthetic Makeup Designer** Zeppotron | Directed by Jim O'Hanlon Produced by Mat Chaplin & Adam Tandy
DEAD SET	**Special Makeup Effects Designer** Zeppotron | Directed by Yann Demange **Winner of the Televisual Bulldog Award for Best Special Effects**
BAND OF BROTHERS	**Special Makeup Effects Artist** DreamWorks | Directed by Various Produced by Erik Jendresen & Mary Richards **Nominated for Emmy Award 2001-2002 - Outstanding Prosthetic Makeup for a Mini-Series**