



Kirsten Stoddart | Line Producer

Kirsten is an Australian-born Line Producer with over 18 years of experience in television and film production. She has worked in HETV drama, comedy, feature films, children’s television, live television and theatre. Recent credits include Man Like Mobeen (series 4) and Deep Fake Neighbour Wars (series 1), which saw a first-of-its-kind use of deep fake technology through an entire series. Kirsten is fiscally savvy and works hard to build and maintain a safe, comfortable and responsible work environment for all crew and cast while working closely with production company executives to ensure optimum output, quality and budget performance.

Selected Credits



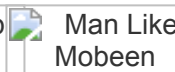
Blackadder:
A Cunning
Story



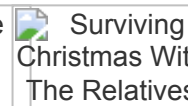
Deep Fake
Neighbour
Wars



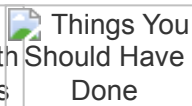
Hope Gap



Man Like
Mobeen



Surviving
Christmas
With The
Relatives



Things You
Should
Have
Done

TV

THINGS YOU SHOULD HAVE DONE

Series 1

Line Producer

Roughcut TV for BBC3 | Directed by Jack Clough

Produced by Steve Monger

BLACKADDER: A CUNNING STORY

Documentary

Line Producer

Tiger Aspect for UKTV | Directed and Produced by Clyde Holcroft

MAN LIKE MOBEEN

Series 4

Line Producer

Tiger Aspect for BBC3 | Directed by Ollie Parsons & Akaash Meeda

Produced by Gill Isles & Lynn Roberts

DEEP FAKE NEIGHBOUR WARS

Series 1

Line Producer

Tiger Aspect for ITV+ | Directed by Spencer Jones, Tom Vinnicombe & Tenisha White

Produced by Alison MacPhail

LIAISON**COVID Line Producer**

Ringside Studios / Leonis Productions for Apple TV

Produced by Sarada McDermott

THE BEAST MUST DIE**Production Manager**

New Regency / Scott Free for ITV / Britbox

Produced by Sarada McDermott

HAPPY VALLEY

Series 2

Production Secretary

Red Productions / BBC

ENDEAVOUR

Series 3

Production Secretary

Mammoth Screen / TV

Feature Films

TRASH TV**Producer**

Rosebud Pictures | Directed by Danny Lee

Produced by Kirsten Stoddart, Craig Conway, Rosie Fellner & Gail Lyon

Featuring Noah Taylor & Millie Brady

**MURDER AT THE
EMBASSY****Line Producer**

MATE Productions Limited / Mini Productions Limited | Directed by Stephen Shimek

Produced by Sara Huxley, April Kelley, Brian Vilim & Zeus Zamani

**TANAU'R LLOER /
FIRES OF THE MOON****Producer**

Severn Screen for S4C | Directed by Chris Forster

Produced by Kirsten Stoddart, Patrick Young, Ed Talfan & Emyr Afan

**THE INTERGALACTIC
ADVENTURES OF MAX
CLOUD****Line Producer**

Goldfinch Studios | Directed by Martin Owen

Produced by Alan Latham, Thomas Mattinson, Phil McKenzie & Matt Williams

**SURVIVING
CHRISTMAS WITH
THE RELATIVES****Line Producer**

Studio Soho Films | Directed by James Dearden

Produced by Nick Hamson

HOPE GAP**UPM**

Origin Pictures | Directed by William Nicholson

Produced by Sarada McDermott & David M. Thompson

DARK ENCOUNTER**Production Manager**

Goldfinch Entertainment | Directed by Carl Strathie

Produced by Charlette Kilby, Alan Latham & Carl Strathie

**SOMETIMES, ALWAYS,
NEVER****Production Manager**

Goldfinch Entertainment / Hurricane Films | Directed by Carl Hunter

Produced by Roy Boulter, Alan Latham & Sol Papadopoulos

GATECRASH**Production Manager**

Goldfinch Entertainment | Directed by Lawrence Gough
Produced by Various

SOLIS**Production Manager**

Green Screen Productions | Directed by Carl Strathie
Produced by Charlette Kilby, Alan Latham, Carl Strathie & Caleb Wilson

END OF TERM**Production Coordinator**

Green Screen Productions | Directed by Mat Menony
Produced by John Paul Chapple, Geoff Iles & Alan Latham

DUSTY AND ME**Production Coordinator**

Green Screen Productions | Directed by Betsan Morris Evans
Produced by Barry Filby & Alan Latham

Short Films

POOR PUPS**Producer**

Brickworks Media / An Babdh Pictures | Directed by Jessie Kirby

WHERE IT ENDS**Line Producer**

Tiger Aspect for BBC3 | Directed by Fergal Costello
Produced by Sam Ward

FOR SUMMER**Producer**

Brickworks Media | Directed by Jessie Kirby
4x Silver Awards at the Independent Shorts Awards
Best Women Short at the Indie Shorts Awards